Balcombe CE Primary School



Our Early Years Foundation Stage Curriculum for our reception children. 2024-2025

Our Curriculum Goals highlight what we want children to know, experience and be able to do across all seven areas of learning as a result of their time in Reception. If they can achieve these goals, they will be well prepared for future learning in year 1.

The seven areas of learning are...

Communication and Language Development Personal, Social and Emotional Development Physical Development Literacy Mathematics Understanding the World Expressive Arts and Design

Communication and Language Curriculum Goal.

- LISTEN to others
- JOIN IN discussions and offer ideas
- ASK a relevant question, make a relevant comment
- CONVERSE in back and forth exchanges with friends and teachers
- EXPRESS ideas and feelings with

Personal, Social and Emotional Curriculum

Curriculum Goal...

We want to ensure that children

SHOW UNDERSTANDING of our feelings

SHOW EMPATHY FOR OTHERS and be a caring friend

SHOW CONFIDENCE and complete a goal

SHOW RESILIENCE in the face of challenges

SHOW CURIOSITY about the world around them

SHOW UNDERSTANDING of what is right and what is wrong

SHOW CONFIDENCE in managing their own hygiene and personal needs.

Physical Development Curriculum Goal

We aim that ALL our learners will...

- enjoy being healthy and strong and active
- know how we can keep our bodies healthy and well
- show core strength, balance and coordination when playing
- move energetically, confidently and safely in a variety of different ways – running, jumping, dancing, climbing...

We want children to be able to safely control tools that help them access the wider curriculum. We want them to show increasing accuracy and care when using

- Pencils for drawing and writing
- Paintbrushes for creative and expressive activities
- Hammers, screwdrivers for making and building
- Scissors for cutting and making, art and design
- Cutlery for eating and cooking.



Literacy Curriculum Goal

We want our youngest readers to show a genuine love of books. Through daily story times, drama and role play, we want them to:

TALK about their reading experiences sharing their likes, dislikes, thoughts and ideas, **retelling** stories through play.

We want our children to enjoy learning to read and we will help them to:

READ confidently simple sentences using their knowledge of letters and sounds and words from phase 2 and 3.

We want our young writers to be confident, happy and willing to 'have a go' to communicate their ideas through drawing and writing. We want them to:

WRITE words and simple sentences using their knowledge of phonics that they can read back to others - and feel proud!



Mathematics Curriculum Goal...

Whether they are playing a game together, checking the class calendar, or sorting the toys at tidy time, we want children to be happy and willing to 'have a go' and use their understanding of numbers and mathematical language every day in purposeful learning opportunities. We want children to confidently

- SUBITISE
- COUNT RELIABLY
- RECOGNISE the pattern of the counting system
- UNDERSTAND NUMBERS TO 10 and know number facts
- COMPARE quantities

• TALK about what they have done in maths - explaining their thinking. We want them to feel positive about mathematics and about themselves as mathematicians.

Expressive Arts and Design Curriculum Goal

We want our learners to be able to love exploring and playing with a range of different media and materials and to be able to express their own ideas, observations and feelings about the world around them.

We want them to be able to share these creations with others and talk with pride of what they have explored.

We want our children love being imaginative and expressive, and to be able to

- INNOVATE stories with their peers and teachers, adapting their ideas as they go
- MAKE AND CREATE pieces and props using different resources to express an idea
- PERFORM songs, rhymes and dances to an audience

Understanding the World Curriculum Goal.

The Natural World

We want our children to show a sense of awe and wonder of the world they live in. We want them explore the natural world around them and to make their own observations of it. We want them to understand

- UNDERSTAND the changes in the natural world around them during the seasons
- CARE for living things
- OBSERVE using their senses, similarities and differences
- KNOW that there other different environments around the globe from lush green rainforests, to arctic spaces and be able to describe them
- UNDERSTAND how to read a map.

'Past and Present'

We want children to be able

- TALK to and about the people they meet and the jobs that they do and how they help us. This will lay the foundations for future learning
- RETELL what they know about the past
- COMPARE 'then' and 'now'

People, culture and communities We want children to be able to RESPECT OTHER CULTURES AND COUNTRIES TALK ABOUT and describe what it is like where they live

Our Yearly Plan for Reception

In order to ensure children have the best possible opportunities to meet goals and to be the best that they can be, we have devised a yearly plan for each of the areas of learning (seen below).

In this plan we set out the key skills, knowledge and understanding children will need each term so that by the end of the year they reach the goals! We hold check points each term to review that children are ready for the next term's learning.

All children are unique and they will all have different learning journeys as they work towards these goals.

Some children may speed towards them at a rapid pace and will need opportunities to exceed goals. Others may need our support to work towards them.

Either way, we will adapt the plans to suit the needs of the children - always.



Communication and Language

Educational Programme - statutory guidance

The development of children's spoken language underpins all seven areas of learning and development. Children's back and-forth interactions from an early age form the foundations for language and cognitive development. The number and quality of the conversations they have with adults and peers throughout the day in a language-rich environment is crucial. By commenting on what children are interested in or doing, and echoing back what they say with new vocabulary added, practitioners will build children's language effectively. Reading frequently to children, and engaging them actively in stories, non-fiction, rhymes and poems, and then providing them with extensive opportunities to use and embed new words in a range of contexts, will give children the opportunity to thrive. Through conversation, story-telling and role play, where children share their ideas with support and modelling from their teacher, and sensitive questioning that invites them to elaborate, children become comfortable using a rich range of vocabulary and language structures.



Communication and Language Curriculum Goal.

- LISTEN to others
- JOIN IN discussions and offer ideas
- ASK a relevant question, make a relevant comment
- CONVERSE in back and forth exchanges with friends and teachers
- EXPRESS ideas and feelings with confidence.

<u>Communication and Language Progress plan – Listening, Attention and</u> <u>Understanding</u>



| | Autumn focus (Dec checkpoints) | Spring focus (April checkpoint) | Summer focus (May checkpoint) |
|-----------------------------|--|---|---|
| Attention, listening | I can demonstrate good listening behaviours when asked to I understand why listening well is important I can follow simple instructions (with two or more parts) reliably | I can respond to what I have heard by making comments and asking questions or saying what I think (with familiar peers, adults, on a one to one, in small groups) I can follow simple instructions (with three or more parts) reliably | I can listen attentively/carefully during story times as well as in whole group and small group sessions I know why listening is important I can respond with relevant questions, comments and actions |
| Contribute/make comments | I can engage in story times/discussions - responding with comments/actions | Repeated from above - I can respond to what I have heard by making comments, using actions and asking questions and saying what I think (with familiar peers, adults, on a one to one, in small groups) I ask questions about what I have heard | I can make comments about what I have heard I can ask questions to help me understand and also to find out more |
| back and forth exchanges | I can respond verbally when someone asks something of me I can wait and take turns in conversation | I can respond to what others say and begin to engage in back and forth interactions | I can engage in (back and forth) conversation with my friends and teachers. |

| | Autumn (Dec) | Spring (April) | Summer focus (May checkpoint) |
|----------------------------------|-------------------------------------|---|---------------------------------------|
| b .i .i .i | I am starting to share my ideas | I can share my ideas with familiar adults | I can take part in small group/larger |
| roining /parti pation | with familiar adults | I can share my ideas in small groups | group/whole class and group |
| Joining in/partici pation | I can initiate conversation | | discussions |
| <u> </u> | I can talk to others | | |
| Q2 | I use talk to organise my thoughts | I can explain events that have already happened | I can offer explanations in some |
| ion | | I can use talk to help work out problems | detail |
| est | | I can use talk to explain how things work | |
| лb | | | I can use talk to help work out |
| уų | I can listen to and talk about | I can engage in stories, rhymes and non-fiction | problems and organise thinking |
| s/w | stories | sharing my ideas about them | |
| Offer explanations/why questions | | I can retell a story that I am very familiar with | I can explain how things work and |
| hat | | | why they might happen. |
| pla | I can listen to and talk about non- | I can listen to and talk about non-fiction, | |
| ex | fiction | becoming familiar with new knowledge and | I can retell a story that I know |
| fer | | vocabulary. | really well using some of the words |
| -HC | I can learn rhymes, poems and | I can learn rhymes, poems and songs - paying | from the story and some of my own |
| | songs | attention to how they sound. | words. |
| | I can use talk to share my ideas | I am starting to use full sentences | I can express ideas and feelings |
| SS | I can use talk to say how I feel | I am starting to use past, present and future | I can use full sentences using past, |
| ing | (using at least 4-6 words) | tenses | present and future tenses |
| eak nte | I can use present and future | I can use connectives with support and modelling | I can use conjunctions to connect my |
| Speaking in sentences | tenses | - I can use 'and,' 'because,' 'or' 'and' to join ideas. | ideas |
| i, | I can use some connectives with | | (with support and modelling) |
| | support and modelling (and) | | |

Vocab

I can learn new words in different contexts - repeating them back and showing that I understand what they mean I can use/understand social phrases I have been learning

Personal, Social and Emotional Development

Children's personal, social and emotional development (PSED) is crucial for children to lead healthy and happy lives, and is fundamental to their cognitive development. Underpinning their personal development are the important attachments that shape their social world. Strong, warm and supportive relationships with adults enable children to learn how to understand their own feelings and those of others. Children should be supported to manage emotions, develop a positive sense of self, set themselves simple goals, have confidence in their own abilities, to persist and wait for what they want and direct attention as necessary. Through adult modelling and guidance, they will learn how to look after their bodies, including healthy eating, and manage personal needs independently. Through supported interaction with other children, they learn how to make good friendships, co-operate and resolve conflicts peaceably. These attributes will provide a secure platform from which children can achieve at school and in later life. (Educational Programme – taken from the EYFS Statutory Framework)

Our curriculum goals...

We want to ensure that children

SHOW UNDERSTANDING of our feelings

SHOW EMPATHY FOR OTHERS and be a caring friend

SHOW CONFIDENCE and complete a complete a goal

SHOW RESILIENCE in the face of challenges

SHOW CURIOSITY about the world around them

SHOW UNDERSTANDING of what is right and what is wrong

SHOW CONFIDENCE in managing their own hygiene and personal needs





| Self- regulation | Autumn (Dec) | Spring (April) | een time' sleeping well, being safe) I can set myself goals | |
|--|---|---|---|--|
| Feelings and behaviour regulation | | I can say how others are feeling based on their expressions and actions e different things I can do to keep me ly cleaning my teeth, not too much 'scre | | |
| Working for goals – self confidence! Focused attention | I can set myself goals I can keep on trying when I find something difficult I am starting to sit and listen more consistently during adult focus time I can follow simple instructions | I can set myself goals I can say what I am good at and what I would like to improve I can sit and listen during adult focus time I can follow instructions with two/three or more parts | | |
| Growing independence/ Managing self | Autumn (Dec) | Spring (April) | Summer (July) | |
| Independence | I am starting to try new activities | I can keep on trying even when I am finding something difficult | I can try new activities I can show resilience and perseverance when things are difficult | |
| Knowing rules Knowing right from wrong | I am starting to be aware of rules in the school and classroom | I can follow the school and class rules I can talk about the school and class rules I can talk about what is right and wrong | I can explain and follow rules (in the classroom and around school) I can show I know right from wrong by my behaviour | |

| Managing health and hygiene | I can dress and undress when going to the toilet, putting outdoor clothing on inc shoes, coats, wellies Dressing up clothes I am starting to know ways and talk about how to stay healthy and feel well (food, teeth cleaning, exercise) | e.g. diet, oral health, hand washing, exercise, etc. talk I can talk about the differe | | |
|---|---|---|---|--|
| I can talk about how people keep I can talk about how people in our school kee I can talk ab I can talk about ho | | I can talk about how to keep safe: how people keep us safe (fire brigade, in our school keep me safe - teachers, t I can talk about how to be safe onlir can talk about how to be safe crossing t know that what is in my underwear is p | police, Drs, Nurses) reaching assistants, first aiders) ne. he road. | |
| Building relationships | Autumn (Dec) | Spring (April) | Summer (July) | |
| Taking turns | I can play with a small group of children, sharing ideas | I can use words to help solve conflicts with others I can work well with others listening and sharing ideas | I can work with others in a group I can play with others, take turns and share | |
| Relationships | I am starting to form good relationships with the familiar adults in my class | I can show friendly behaviour in the classroom and around school I am developing friendships with lots of different people | I can form good relationships with the adults in the classroom and around school I have positive friendships | |
| | | of all tel entipeople | | |

Physical Development

Physical activity is vital in children's all-round development, enabling them to pursue happy, healthy and active lives. Gross and fine motor experiences develop incrementally throughout early childhood, starting with sensory explorations and the development of a child's strength, co-ordination and positional awareness through tummy time, crawling and play movement with both objects and adults. By creating games and providing opportunities for play both indoors and outdoors, adults can support children to develop their core strength, stability, balance, spatial awareness, co-ordination and agility. Gross motor skills provide the foundation for developing healthy bodies and social and emotional well-being. Fine motor control and precision helps with hand-eye co-ordination, which is later linked to early literacy. Repeated and varied opportunities to explore and play with small world activities, puzzles, arts and crafts and the practice of using small tools, with feedback and support from adults, allow children to develop proficiency, control and confidence.

Educational Programme

Our curriculum Goals

We aim that ALL our learners will...

- enjoy being healthy and strong and active
- know how we can keep our bodies healthy and well
- show core strength, balance and co-ordination when playing
- move energetically, confidently and safely in a variety of different ways - running, jumping, dancing, climbing...

We want their physical confidence, balance and co-ordination to extend to their fine motor skills so that children are able to safely control tools that help them access the wider curriculum. We want them to show increasing accuracy and care when using

- Pencils for drawing and writing
- Paintbrushes for creative and expressive activities
- Hammers, screwdrivers for making and building
- Scissors for cutting and making, art and design
- Cutlery for eating and cooking.







| | December Checkpoints | March Checkpoints | May Checkpoints | | | |
|----------------|---|---|---|--|--|--|
| Gross Motor | I can move in different ways on foot | I can move in different ways as I travel over, under, throughfluently | I can travel around space and obstacles safely in different ways, changing direction to avoid others or obstacles | | | |
| | I can keep in a space when playing | I can move energetically - in different ways keeping in a space | airection to avoid others or obstacles | | | |
| | I can balance (1 leg balance, seated balance) | I can balance, keeping on a line I can hold a stance to help me balance | I can show strength, balance and co- ordination in movement | | | |
| | I can jump and land safely (on/from tyres, | | | | | |
| | from a low bench) | I can jump and land from different heights safely | I can move in different ways, energetically, e.g. rolling, crawling, walking, | | | |
| | I can move and use both large and smaller | | jumping, hopping, skipping, climbing | | | |
| | scale equipment (building blocks, balls etc) | I can move a ball in different ways - tapping with hands/feet, kicking, passing, batting, aiming | I can bounce and catch balls | | | |
| Fine Motor | I can show pencil control when mark making and drawing | I can hold a pencil in a tripod grip with some support and modelling | I can hold a pencil effectively (tripod) when I write and draw most of the time | | | |
| Motor | I can use cutlery -holding the knife and fork | support and moderning | I can use a range of tools e.g. scissors, | | | |
| | correctly, loading the fork and spoon, | I can cut with a knife and fork | pencils for drawing and writing, | | | |
| | scooping | | paintbrushes, scissors, knives, forks, | | | |
| | I can hold scissors effectively and snip paper | I can use scissors in different ways | spoons | | | |
| | with them | | I can draw with accuracy | | | |
| Ongoing | | nergetic, physical play outdoors – on the trim tra | | | | |
| Learning | Funky Fingers/dough disco - Daily movement | t to music activity to help develop all the children's | pivot points - shoulder, elbow, wrist, distal | | | |
| Oppor | (fingers) to support pencil grip and writing, Drawing Club activities - focusing on children's ability to hold a pencil effectively, develop accuracy and care when drawing and writing | | | | | |
| tunities | | and use a knife and fork correctly, understand abo | | | | |
| | | s, develop strength, balance, agility and co-ordinatio | , 5 | | | |
| | | competently and safely, combine movements, devel | • | | | |

Literacy

Educational Programme

It is crucial for children to develop a life-long love of reading. Reading consists of two dimensions: language comprehension and word reading.

Language comprehension (necessary for both reading and writing) starts from birth. It only develops when adults talk with children about the world around them and the books (stories and nonfiction) they read with them, and enjoy rhymes, poems and songs together.

Skilled word reading, taught later, involves both the speedy working out of the pronunciation of unfamiliar printed words (decoding) and the speedy recognition of familiar printed words. Writing involves transcription (spelling and handwriting) and composition (articulating ideas and structuring them in speech, before writing).

Our Curriculum Goal

We want our youngest readers to show a genuine love of books. Through daily story times, drama and role play, we want them to:

TALK about their reading experiences sharing their likes, dislikes, thoughts and ideas, **retelling** stories through play.

We want our children to enjoy learning to read and we will help them to:

READ confidently simple sentences using their knowledge of letters and sounds and words from phase 2 and 3.

We want our young writers to be confident, happy and willing to 'have a go' to communicate their ideas through drawing and writing. We want them to:

WRITE words and simple sentences using their knowledge of phonics that they can read back to others - and feel proud!







| Comprehension | December checkpoint | March Checkpoint | May Checkpoint |
|--|---|--|--|
| Comprehension (Understanding & retelling) | I can join in story and rhyme times with gestures, expressions, repeated refrains I can answer simple questions as to what has happened in the story I am starting to recall facts from non-fiction | I can retell key events from stories I have read and what has been read to me in my own words I can recall facts from a non- fiction book | 1 I can retell stories and narratives using my own words and include new words I have been learning. |
| Comprehension (Prediction) | I can say what I think a book is about by looking at the cover | I can say what might happen next when I am listening to a story or when I am reading | 2 I can say what I think might happen next |
| Comprehension (Vocabulary) | I can join in story and rhyme times and learn new words I can talk about their meaning | I can talk about new words we are learning and explain what they mean I can use new words in my conversations | 3 I can use new vocabulary throughout my play, when I talk about stories, non- fictionand in conversations with others. |
| <u>Ongoing</u> <u>learning</u> opportunities | Daily Story/song time Daily opportunities for child events Rhyme Time - Daily poetry time - learning poems words and their meanings Daily opportunities to engage in book talk in self-Class book area - with cushions, soft toys, puppets, all times. Children can therefore look at books, engage in addition to this, a collection of books placed acreed to the self of the self | to perform each week with opportunities for childr -initiated learning opportunities toys and props relating to the key stories we are le age in talk about books, retell stories and create th | een to learn new phrases, earning are to be available at leir own. |



| | Autumn term focus (checl | kpoint in Dec) | Spring Term focus (| checkpoint in Mar) | Summer term fo in May) | cus (Checkpoint |
|---------|--|------------------------------|---|--|---|---------------------------------------|
| Phonics | I can read individual le saying the sounds for t 2 | • | I can say a sound for each letter of the alphabet I can start to identify digraphs (approx. 10 from phase 3) I can blend sounds to read words using phase 2/3 sounds (one and two syllable words) | | I can match th sound for all si I can match th sound for at le digraphs and m | ngle sounds e letter and ast 10 |
| | I can say the sounds in phase 2 I can start to blend th together | | | | vo I can blend sounds to r words | |
| | I am starting to read captions e.g. a big cat, a red bag can a man run? Can a pig hop? | | I can read captior I can re-read boo confidence and flu | ks to build up my | I can read phro sentences mad with letters/so and with some | e up of words ounds I know |
| | I can read some commo | I can read some common words | | I can read phonics matched common words. | | these books to Ifidence and |
| | Phase 2 | Phase 2 | Phase 3 | Review Phase 3 | Phase 4 | Phase 4 |



| | Autumn aims (Checkpoint by Dec) | Spring aims (Checkpoint by April) | ELG (Checkpoint by May) | |
|---|---|--|--|--|
| Letter Formation I can hold a pencil with an effective, comfortable grip I can write lower case letters that are recognisable. | | I can write some lower case letters correctly I can write some upper case letters correctly I can use a tripod grip - see Physical Development | I can write letters that are mostly well formed. | |
| Spelling I can hear and say the initial letter in a word I can segment cvc words orally I can write some CVC words by orally segmenting first, e.g. c-a-t, cat! | | I can write CVC words I can use my knowledge of sounds to write unfamiliar words I can write the digraphs I can read I can write labels I can spell some tricky words | I can spell words by 'sounding out'/identifying the sounds (segmenting) and then writing the sounds with letters. | |
| Composition | I can think of my own ideas for writing and say them out loud I can think of words to label models/maps/make lists I can write captions/ short sen I can use finger spaces between words | | I can write simple sentences I can re-read my own sentences to check that they make sense My teacher/others can read my sentences | |
| Ongoing | | Daily phonics | · | |
| writing | | Daily letter formation opportunities with ad | | |
| opportunities | Daily writing ta | sks Daily Dough Disco/Pen Disco linked to Ph | iysical Development | |
| Termly | Drawing Club | Drawing Club | Drawing Club | |
| specific | Name copying and writing. | Writing phonetically decodable words, | Writing phonetically decodable words, | |
| writing opportunities | Writing initial sounds CVC words | CVC phrases and captions | simple sentences | |

Mathematics

Educational Programme (Statutory)

Developing a strong grounding in number is essential so that all children develop the necessary building blocks to excel mathematically. Children should be able to count confidently, develop a deep understanding of the numbers to 10, the relationships between them and the patterns within those numbers. By providing frequent and varied opportunities to build and apply this understanding - such as using manipulatives, including small pebbles and tens frames for organising counting - children will develop a secure base of knowledge and vocabulary from which mastery of mathematics is built. In addition, it is important that the curriculum includes rich opportunities for children to develop their spatial reasoning skills across all areas of mathematics including shape, space and measures. It is important that children develop positive attitudes and interests in mathematics, look for patterns and relationships, spot connections, 'have a go', talk to adults and peers about what they notice and not be afraid to make mistakes.



Our curriculum goal...

Whether they are playing a game together, checking the class calendar, or sorting the toys at tidy time, we want children to be happy and willing to 'have a go' and use their understanding of numbers and mathematical language every day in purposeful learning opportunities.

We want children to confidently

- SUBITISE
- COUNT RELIABLY
- RECOGNISE the pattern of the counting system
- UNDERSTAND NUMBERS TO 10 and know number facts
- COMPARE quantities
- TALK about what they have done in maths explaining their thinking.

We want them to feel positive about mathematics and about themselves as mathematicians.

| | EYFS Long Term Plan - Mathematics | | | | | |
|-------|--|---|--|--|---|--|
| | | | (Using Whit | e Rose Maths) | | |
| White | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Rose | Getting to know you | It's Me 1, 2, 3 (2 | Alive in 5 (2 weeks) | Building 9 and 10 (3 | To 20 and beyond (2 | Continue to revise all |
| Naths | (2/3weeks - baseline) | weeks) | • I can say what zero | weeks) | weeks) | prior learning. |
| | Time to assess and | • I can find 1, 2 and 3 | represents | I can find 9 and 10 | • I can build numbers be- | |
| | carry out Gov Base- | I can subitise 1, 2 | • I can find 0 to 5 | • I can compare numbers | yond 10 (10-13) | Sharing and grouping (2 |
| | line | and 3 | • I can subitise 0 to 5 | to 10 | • I can continue patterns | weeks) |
| | Match, Sort & Compare | • I can represent 1, 2 | • I can represent 0 to 5 | I can represent 9 and | beyond 10 (10-13) | • I can share (divide a |
| | (2 weeks) | and 3 | • I can find/say what is | 10 | • I can build numbers be- | group equally) Explore |
| | I can match objects | I can find 1 more | 1 more | • I can subitise (Concep- | yond 10 (14-20) | grouping |
| | I can match pictures | I can find 1 less | • I can find/say what is | tual subitising to 10) | • I can continue patterns | • I can group (dividing a |
| | and objects | • I can partition num- | 1 less | I can say/find 1 more | beyond 10 (14-20) | set by placing a certain |
| | I can identify a set | bers up to 3 in dif- | • I can partition num- | I can say/find 1 less | • I can verbally count be- | number of items in eac |
| | • I can sort objects to a | ferent ways (Compo- | bers up to 5 in differ- | • I can partition numbers | yond 20 | group) |
| | type | sition of 1, 2 and 3) | ent ways | up to 10 in different | • I can spot the patterns | |
| | • I can explore sorting | | (Conceptual subitising | ways (Composition to | when I count beyond 20 | |
| | techniques | Circles and triangles (1 | to 5) | 10) | | Visualise, build and map |
| | I can create sorting | week) | Mass and Capacity (1 | • I can talk about and say | How many now? (1 week) | (3 weeks) |
| | rules | • I can identify and name | week) | bonds to 10 (2 parts) | • I can add more | • I can dentify repeating |
| | • I can compare | circles and triangles | I can compare mass | • I can make arrange- | • I can work out the an- | patterns |
| | amounts | I can compare circles | • I can find a balance | ments of 10 | swer to 'How many did I add?' | • I can create own pat- |
| | Talls shout measure and | and triangles | • I can explore capacity | • I can talk about and | I can take away objects | tern rules |
| | Talk about measure and patterns (2 weeks) | I can find shapes in | • I can compare capac- | make bonds to 10 (3 | from a larger group | • I can explore own pat- |
| | • • • | the environment | ity | parts) | I can work out the an- | tern rules |
| | • I can compare size | I can describe position | Growing 6, 7, 8 (2 | • I can recognise a double (find a double) | swer to 'How many did I | I can copy and build scenes and construc- |
| | • I can ompare mass | | weeks) | I can make doubles up | take away?' | tions |
| | • I can compare capac- | 1, 2, 3, 4, 5 (2 weeks) | • I can find 6, 7 and 8 | to 5+5 | Take away? | I can describe position |
| | ity | I can find 4 and 5 | I can represent 6, 7, | I can explore even and | Manipulate, compose and | I can describe position I can give instructions |
| | • I can explore simple | I can subitise 4 and 5 | and 8 | odd | decompose (2 weeks) | to build |
| | patterns | I can represent 4 and | I can say/find what is | | • I can select shapes for | • I can represent maps |
| | I can copy and con- | 5 | 1 more | Explore 3D shapes (2 | a purpose | with models |
| | tinue simple patterns | I can find 1 more | I can say/find what is | weeks) | I can rotate shapes | I can create own maps |
| | I can create simple | I can find 1 less | 1 less | I can recognise and | • I can talk about /explain | from familiar places |
| | patterns | I can partition the | I can partition the | name 3D shapes | shape arrangements | • I can create own maps |
| | | numbers 4 and 5 in dif- | numbers 6, 7, 8 in dif- | I can find 2D shapes | I can compose shapes | and plans from story |
| | | ferent ways (Composi- | ferent ways | within 3D shapes | • I can decompose shapes | situations |
| | | tion of 4 and 5) | | ······································ | | |

| | I can partition numbers up to 5 in different ways (Composition of 1- 5) Shapes with 4 sides (1 week) I can identify and name shapes with 4 sides I can combine shapes with 4 sides I can find shapes in the environment I can talk about my day and night | (Composition of 6, 7 and 8) I can make pairs-odd and even I can recognise/find doubles (up to 4+4) I can double a number (up to 4+4) I can combine 2 groups I can subitise (Conceptual subitising) Length, Height and Time (1 week) I can use measuring words to desribe length (long/not long/shorter/longer) I can use measuring words to de- scribe/explore height I can order and se- quence time | • | I can use 3D shapes for tasks I can find 3D shapes in the environment I can identify more complex patterns I can copy and continue patterns I can spot patterns in the environment | I can copy 2D shape pictures I can find 2D shapes within 3D shapes | Make connections (1 week) • Deepen understanding Patterns and relationships |
|--|--|---|---|---|--|--|
|--|--|---|---|---|--|--|

Understanding the World

Educational Programme

Understanding the world involves guiding children to make sense of their physical world and their community. The frequency and range of children's personal experiences increases their knowledge and sense of the world around them – from visiting parks, libraries and museums to meeting important members of society such as police officers, nurses and firefighters. In addition, listening to a broad

ection of stories, non-fiction, rhymes and poems will foster their understanding of our culturally, socially, technologically and ogically diverse world. As well as building important knowledge, this extends their familiarity with words that support understanding as domains. Enriching and widening children's vocabulary will support later reading comprehension.



Our Curriculum Goals.

The Natural World

We want our children to show a sense of awe and wonder of the world they live in. We want them explore the natural world around them and to make their own observations of it. We want them to

- UNDERSTAND the changes in the natural world around them during the seasons
- CARE for living things
- OBSERVE using their senses, similarities and differences
- KNOW that there other different environments around the globe from lush green rainforests, to arctic spaces and be able to describe them
- UNDERSTAND how to read a map.

'Past and Present'

We want children to be able to

- TALK to and about the people they meet and the jobs that they do and how they help us. This will lay the foundations for future learning
- RETELL what they know about the past
- COMPARE 'then' and 'now'

People, culture and communities

We want children to be able to

- **RESPECT** other cultures and countries
- TALK ABOUT and describe what it is like where they live.

UNDERSTANDING THE WORLD - Past and Present



| Autumn aims and checkpoints (Dec) | Spring focus (checkpoint April) | Summer focus (Checkpoint May/June) |
|---|--|--|
| Chronology: | Chronology: | Chronology: |
| I can talk about myself | I can order pictures to show what happens on a school day | I can recount an event orally (using pictures |
| I can talk about my family | (re-ordering the visual timetable) | to support if necessary) |
| I can use the language of time when I talk about something that has happened in the recent past (then, now, when I wasbefore, after for example while sharing 'All About Me' books) | I can use the language of time accurately when I talk about the day (now, next, then) Also see below for I can sequence photos of myself since I was a baby and talk about how I have changed -below | I can use time related vocabulary appropriately. |
| Enquiry: (finding out about key historical events and why and how we celebrate today? E.g. Firework Night, Remembrance Day, Diwali, Christmas Day) | Enquiry: (finding out about how children have changed since they were babies – linking to our 'When I was a baby project for Mothering Sunday) | Enquiry: (finding out about something that happened a long time ago) |
| I can listen to stories/information I can comment on images of familiar situations from the past. I can begin to compare 'then' and 'now, ' if appropriate. I can ask questions and with help, use different sources to find answers including books and the internet. | I can sequence photos of myself since I was a baby I can talk about changes that have happened to me throughout my life so far I can compare 'then' and 'now.' I can ask questions and with help, use different sources to find answers including books and the internet. | I can talk about and describe what I see when I am looking at pictures or objects from the past. I can compare 'then' and 'now' and talk about the similarities and differences, drawing on what I have learned I can show that I understand the past through settings, characters and events in books and storytelling. I can talk about the lives of people I am familiar with |

| I can name and talk about the people in the school community and their roles (for planned visitors see below) | I can talk about people I have met and I can talk about their role/job e.g. Farmers/religious leaders Drs, nurses, dentists | I can talk about their roles in society | |
|--|--|---|--|
| <u>continuity and change</u> I can compare and contrast characters from stories throughout the year, including figures from the past. Using Little People, Big Dreams books. | | | |

People, cultures and communities Progression plan and checkpoints



| | Autumn focus (Checkpoint in Dec) | Spring focus (Checkpoint in April) | Summer term focus (Checkpoint in May) |
|---------------------------------------|---|---|---|
| 1.The immediate environment | Respect: Our environment I can talk about the area where I go to school I can use key vocabulary (hill, road, lane, field) | Respect: Our environment I can talk about the environment using what I know from stories/ non-fiction I can draw information from a simple map | Respect: Our environment I can describe local environment using what I know from Observation Discussion Stories/ non-fiction Maps I can talk about what I like/enjoy/dislike I can talk about how to look after our environment |
| 2. Religious and cultural communities | Respect: Themselves, special things in their own lives. I can talk about my own family I can talk about people who are familiar and special to me Respect: that people have different beliefs and celebrate special times in different ways. I can talk about how different people celebrate (birthdays, Diwali, Christmas) | Respect: that people have different beliefs and celebrate special times in different ways. I can talk about how some people have different beliefs and celebrate in different ways (Chinese NY, St Patricks, Easter, Mothering Sunday) I can talk about how they are similar and how they are different | Respect: that people have different beliefs and celebrate special times in different ways. I can talk about how some people have different beliefs and celebrate in different ways I can talk about some special objects/ places/events that people have in our and other communities |

| | Respect: | Respect: | Respect: |
|-----------------------------------|--|--|--|
| es in | life in other countries. | life in other countries. | life in other countries. |
| 3.Other countries in the world | • I can start to use stories and pictures to talk about similarities and differences in life in other countries | I can draw information from a simple map/globe I can start to talk about the similarities and differences in lives in other countries | • I can talk about what is the same and different in life in this country and in another country/countries |
| | Key Question: | Key Question: | Key question: |
| | Which people are special and why? | Which stories are special and why? | Which places are special and why? |
| | (thinking and talking about our families, | (Thinking and talking about stories | (Thinking and talking about special places to us. |
| ed Syllabus | friends, school as well as meeting our | associated with Chinese New | Thinking and talking about special places of |
| | Church leaders that visit our school) Key question: | Yearthinking about stories Jesus told). Key Question: | worship). |
| | Which times are special and why? | What are special objects and symbols? | |
| | (thinking and talking about how we | (Thinking and talking about The Easter | |
| Agreed | celebrate - birthdays, Diwali, Christmas?) | Story and how we mark Easter). | |



| Autumn focus (checkpoint in Dec) | Spring focus (Checkpoint in April) | Summer focus (Checkpoint in May) | | |
|--|--|--|--|--|
| Observation and Communication: | | | | |
| | I can learn new words (linked to each new area of learning) | | | |
| | I can talk about what I see, hear and feel when I am exploring. | | | |
| I can choose what I need to help me | I can choose what I need to help me observe - magnifiers, magnets, pencils, paper, cubes to measure, scalesI can handle them safely. | | | |
| т | I can draw my observations of animals and plants. | | | |
| | I can talk about the weather and how it changes the outdoors | | | |
| | the need to respect and care for the natural environment and | | | |
| In Autumn | In Winter | In Summer | | |
| I can talk about how the leaves change and why. | I can talk about how the frost and ice appears and how | I can talk about how plants grow and | | |
| I can talk about hibernating animals. | it changes/melts. I can talk about how food changes in | change. | | |
| I can talk about what animals love to come out | the cooking process. | I can talk about the caterpillars change | | |
| at night. | I can talk about which animals love the coldest climates. | and grow. I can talk about which | | |
| I can talk about materials that I see while exploring the environment | In Spring I can talk about how buds and seeds grow and change. | animals/bugs are in our school grounds. | | |
| I can describe how they feel. | | | | |
| Mapping: | Mapping: | Mapping: | | |
| • I can talk about the area where I go to school | I can talk about where I live I can recognise some features of where I live on a | • I can describe my own environment and local area, talking about what I | | |
| I can make models/3D maps of places in our school (using blocks, fabrics, small world place) | picture/image/video and map (e.g. land, trees, roads, train tracks, school) T can decertibe costban environment a codecert | see, hear and smell around me I can draw information from a | | |
| world play)I can follow positional language i.e., | I can describe another environment e.g. desert, Arctic etc using the above to help me | simple map and identify landmarks of our local area. | | |
| under, beside, on top of etc. when telling | I can recognise some environments that are | I can find where we live (The UK) | | |
| people where things are and how to get | different from the one in which I live | on a map. | | |
| to places in school | I can programme a BeeBot or instruct a friend to move along a track or small world setup in a | I know and can talk about similarities and differences | | |
| | specific direction using terms forwards, | between here and other | | |
| | backwards, up, down, side, next to | environments | | |
| | Enquiry: | | | |
| | | | | |

| I can use technology e.g., a BeeBot, and use positional language as I explore how it is used (for more information, please see below) | With help I can use technology and IT equipment to find information about different locations and places. I can recognise, know, and describe features of different places (for more information see below) I can begin to look for some similarities and differences. I can talk about and ask questions about places I am learning about | Enquiry: I can comment and ask questions about the different places (near and far) I can find out about the local area by talking to people, looking at photographs, books and visiting local places. I know I can use the internet with support to find out more. For more information, please see below. |
|---|---|--|
| | | |

Technology in the EYFS

| | Autumn focus | Spring focus | Summer focus |
|------------|--|---|---|
| | Beebots/programming Know how to turn a Beebot on and off and how to store it safely. Explore and identify what each floor robot command does. Begin to create a simple sequence of commands to move the Beebot. | As before as well as Explore and experiment how to create a sequence commands Create a simple sequence of commands to send Beebot to a friend | As before as well as Explore and experiment how to create a sequence commands Create a series of simple sequences of commands to send Beebot across an assault course |
| | Finding out – using the internet I know that I can find out more about something I am interested in on the internet With an adult to guide me I can find out and retrieve more about my interests by searching on the internet | | |
| Technology | Using the iPads - creating content I can use the iPad to take a photo of what I see | Using the iPads I can use the iPad to take a video of what I see | Using the iPads I can use the iPad to record my work and experiences |
| | Using the iPads - using programmes/software I can tap, swipe and click on different icons to make things happen. Explore how to draw a picture on a screen | I can tap, swipe and click on different icons to make things happen. I can complete a programme on the iPad (maths based) | As before but with wider range of software/programmes |

| • I can experiment with different paint tools. | | |
|---|--|--|
| • Identify some technology at home and in school and begin to understand its purpose e.g. iPad internet, programmable toys, remote controls, phones | | |

•Identify some technology at home and in school and begin to understand its purpose e.g. iPad, internet, programmable toys, remote controls, phones......

•Consider how to use technology safely and responsibly

•NB Also refer the Computing Long Term Plan

Expressive Arts and Design

Educational Programme (statutory guidance)

The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.



Our Curriculum Goal

We want our learners to be able to love exploring and playing with a range of different media and materials (be that paint, pens, natural materials, recycling materials, loose parts...) and to be able to express their own ideas, observations and feelings about the world around them.

We want them to be able to share these creations with others and talk with pride of what they have explored.

We want our children love being imaginative and expressive, and to be able to

- INNOVATE stories with their peers and teachers, adapting their ideas as they go
- MAKE AND CREATE pieces and props using different resources to express an idea
- PERFORM songs, rhymes and dances to an audience



| | Autumn focus (check point in Dec) | Spring term focus (checkpoint in March) | Summer term focus (check point in May) |
|-------------------------------|---|--|--|
| Creating with materials | I can select my own art and design materials to create with I can explore various tools, materials and techniques outlined below, to express my ideas and feelings e.g. mixing with brushes/paint Drawing with coloured pens and crayons Creating with natural materials, construction, recycling I can explore how colours can be mixed | I can explore various tools and materials outlined below, building on prior learning In addition to the Autumn term resources I can use various tools and techniques for art work including Collage with scissors, glue Drawing with chalks and charcoals 3D Modelling with playdough tools, brushes I am able to combine different techniques e.g. collage, paint, crayon, clay to create art I can return to and build on previous learning, refining ideas and developing their ability to represent them I can mix colours colours together to create | I can explore various tools and materials outlined below, building on prior learning e.g. scissors, brushes, pens, playdough tools, glue spreaders, hole punchers, tags, staplers I can explore using materials and techniques - collage, colour mixing/paint, drawing, joining and fixing, modelling with doughcreating with natural materials as well as loose parts and recycling I can design art/ a product thinking about colour, design, form, texture and function |
| | I can tell others what my artwork is and signal key parts e.g. this is mummy, this is her hair etc. I am starting to recreate familiar stories (with adult support) | new colours using sponges and paintbrushes I can talk about my artwork or designs- linked to some of the materials/ techniques I used I can use materials and props to retell stories and create imaginary situations linked to what I know | I can try to talk about my ideas/what I am going to create I can explain what I have made I can talk about how I made it - naming the materials/techniques (cut, tear, stick) I can use props and materials when I am role playing stories |



| | Autumn focus (Checkpoint in Dec) | Spring focus (Check point in April) | Summer focus (Checkpoint in May) |
|----------------------|--|--|--|
| Being imaginative | I can role play imaginary scenarios linked to experiences I can recount and retell familiar stories with my friends and adults (small world/ role play) | I can adapt well known stories and narratives and small world/ role play them with others I can use what I know and have read to help create my own stories | I can adapt and recount narratives and stories with my friends and adults I can invent my own stories |
| | • I know some popular songs/rhymes and can sing them supported by an adult | • I can sing well known songs in a group or alone and match the pitch and melody | I can sing well known nursery rhymes I can sing some familiar songs (Xmas play etc.) |
| | I can listen and respond to sounds I can listen carefully to music and start to move to it I can sing/chant rhymes with others and supported by an adult I can explore how different sounds can be made | I can listen attentively, move to and talk about music, expressing feelings and responses I can join in with singing, chanting and dancing with others or on my own, increasingly matching the pitch and following the melody I can explore and engage in music making - making loud/soft, long and short, high and low sounds | I can perform songs, rhymes, poems and stories alone and with others I can try to move in time with music |