

Balcombe Primary School Curriculum Map Year 3/4

Year A	Autumn	Spring	Summer
Educational Visits and Opportunities	Fishbourne Roman Palace		KS2 Production Geography and History Fieldwork/Locality work around Balcombe
Key Texts	'Once Upon an Ordinary School Day' by Colin McNaughton Roman non-fiction texts 'Escape from Pompeii' by Christina Balit	'A Winter's Child' by Angela McAllister 'The Magic Paintbrush' by Julia Donaldson 'The Boy who Grew Dragons' by Andy Shepherd 'The Incomplete Book of Dragons' by Cressida Cowell	'The Flower' by John Light Poetry – 'What is the Sun?' by Wes Magee Non-Fiction Science Texts – Plants 'The Tunnel' by Anthony Browne
GPS	<p><u>Grammar and punctuation</u> Year 3</p> <ul style="list-style-type: none"> - formation of nouns using prefixes including super-, anti- and auto- - expressing time, place and cause using adverbs, conjunctions and prepositions - introduction to paragraphs - headings and sub-headings to aid presentation <p>Year 4</p> <ul style="list-style-type: none"> - consolidation of Y3 grammar and punctuation - use fronted adverbials, use commas after fronted adverbials - include subordinate clauses in sentences - use paragraphs to organise ideas around a set theme <p><u>Spelling</u> Jane Considine "The Spelling Book" Year 3 and 4 Year 3 & 4 Spelling word list</p>	<p><u>Grammar and punctuation</u> Year 3</p> <ul style="list-style-type: none"> - word families - consistent use of past and present tense - inverted commas <p>Year 4</p> <ul style="list-style-type: none"> - consolidation of Y3 grammar and punctuation - appropriate choice of pronoun or noun to avoid ambiguity and repetition - choose appropriate pronouns and nouns across sentences - use of speech marks to punctuate direct speech <p><u>Spelling</u> Jane Considine "The Spelling Book" Year 3 and 4 Year 3 & 4 Spelling word list</p>	<p><u>Grammar and punctuation</u> Year 3</p> <ul style="list-style-type: none"> - use of the forms a or an - expressing time, place and cause using prepositions - present perfect form of verbs <p>Year 4</p> <ul style="list-style-type: none"> - consolidation of Y3 grammar and punctuation - apostrophes to mark singular and plural possession. - noun phrases expanded by the addition of modifying adjectives, nouns and preposition phrases <p><u>Spelling</u> Jane Considine "The Spelling Book" Year 3 and 4 Year 3 & 4 Spelling word list</p>
English Reading	Reading VIPERS Vocabulary focus Retrieve focus	Reading VIPERS Prediction focus Inference focus	Reading VIPERS Explanation focus Summarise focus

Mathematics	<p>Number & Place Value Addition & subtraction Measures - length Multiplication & Division Fractions including decimals Geometry - properties of shape Measures - Time</p>	<p>Number & Place Value Addition & subtraction Measures - money Multiplication & Division Fractions including decimals Geometry - angles Statistics - tables, pictograms and bar charts Measures- time to 5 minutes, 12 and 24 hour clock</p>	<p>Numbers - count, compare and order Multiplication & Division Addition & subtraction Statistics - presenting tables, pictograms and bar charts Measures - mass, volume and capacity Fractions including decimals Geometry - position and direction Measures - time to 5 minutes, 12 and 24 hour clock</p>
History	<p>How, when and why did the Romans invade Britain? What changes did they make?</p>		<p>How different was Balcombe village centre 100 years ago?</p>
Geography	<p>Where are the main cities in the UK? What are they called?</p>	<p>Where are the countries of Europe? What are their important human and physical features?</p>	<p>How can human and physical features in Balcombe be recorded on a simple sketch map or plan?</p>
Science	<p><u>Animals including humans</u></p> <ul style="list-style-type: none"> - How can I create a healthy balanced diet and why is it important for my body? - Can I name some of the bones in my body? <p><u>Light</u></p> <ul style="list-style-type: none"> - How does light help us see things? - How are shadows formed? 	<p><u>Rocks</u></p> <ul style="list-style-type: none"> - How are rocks similar and different? - Where do rocks come from? - Can I test the permeability of different soils? <p><u>Forces & Magnets</u></p> <ul style="list-style-type: none"> - How do forces work? - Are magnets always attracted to each other? - 	<p><u>Plants</u></p> <ul style="list-style-type: none"> - What does a plant need in order to grow healthily? - What are the life-cycle stages of a flowering plant?
Computing	<p>Connecting Computers</p>	<p>Photo editing</p>	<p>Repetition in Games</p>
Art and Design	<p>Developing drawing skills focussing on portraits. Pen and ink Quentin Blake studies.</p>	<p>Exploring how to create a range of different secondary and tertiary colours. Create abstract works of art inspired by Miro using paint and black pen</p>	<p>3D form /crafts and design – develop and learn how to create collages from paper to represent the natural world (link to Science) inspired by Clover Robin.</p>
Design Technology	<p>Textiles/Sewing - A Christmas Tree Decoration</p>	<p>Mechanical Systems - Moving Monsters (pneumatics)</p>	<p>Cooking & Nutrition - scones</p>

PE	Real PE - Personal Real Dance - cognitive Handball Netball		Real PE - Social - Creative Real GYM Hockey		Real PE - Physical - Health & Fitness Athletics Tennis	
Music	Charanga MMS v2: Y3 Writing Music Down Y3 More musical styles		West Sussex Instrumental Music Lessons		Charanga MMS v2: Y3 Enjoying Improvisation Junior Production	
RE	What do Christians learn from the Creation Story?		Why do Hindus want to collect good Karma?		What is it like to follow God?	
PSHE	What makes a good friend? How can we be a good friend?	What is bullying? What keeps us safe?	What are families like?	What makes a community?	Why should we eat well and look after our teeth? Why should we keep active and sleep well?	How do we recognise our feelings?

Balcombe Primary School Curriculum Map Year 3/4

Year B	Autumn	Spring	Summer
Educational Visits and Opportunities	Butser Ancient Farm		KS2 Production
Key Texts	'Stone Age Boy' by Satoshi Kitamura 'The Wild Girl' by Chris Wormell Stone Age/Iron Age Non-Fiction 'A Small Miracle' by Peter Collington	'The Tear Thief' by Carol Ann Duffy 'The Go-Away Bird' by Julia Donaldson 'The Journey' by Aaron Becker	'Egyptian Cinderella' by Shirley Climo 'The Scarab's Secret' by Nick Would 'Marcy and the Riddle of the Sphinx' by Joe Todd Stanton
GPS	<p><u>Grammar and punctuation</u> Year 3</p> <ul style="list-style-type: none"> - formation of nouns using prefixes including super-, anti- and auto- - expressing time, place and cause using adverbs, conjunctions and prepositions - introduction to paragraphs - headings and sub-headings to aid presentation <p>Year 4</p> <ul style="list-style-type: none"> - consolidation of Y3 grammar and punctuation - use fronted adverbials, use commas after fronted adverbials - include subordinate clauses in sentences - use paragraphs to organise ideas around a set theme <p><u>Spelling</u> Jane Considine "The Spelling Book" Year 3 and 4 Year 3 & 4 Spelling word list</p>	<p><u>Grammar and punctuation</u> Year 3</p> <ul style="list-style-type: none"> - word families - consistent use of past and present tense - inverted commas <p>Year 4</p> <ul style="list-style-type: none"> - consolidation of Y3 grammar and punctuation - appropriate choice of pronoun or noun to avoid ambiguity and repetition - choose appropriate pronouns and nouns across sentences - use of speech marks to punctuate direct speech <p><u>Spelling</u> Jane Considine "The Spelling Book" Year 3 and 4 Year 3 & 4 Spelling word list</p>	<p><u>Grammar and punctuation</u> Year 3</p> <ul style="list-style-type: none"> - use of the forms a or an - expressing time, place and cause using prepositions - present perfect form of verbs <p>Year 4</p> <ul style="list-style-type: none"> - consolidation of Y3 grammar and punctuation - apostrophes to mark singular and plural possession. - noun phrases expanded by the addition of modifying adjectives, nouns and preposition phrases <p><u>Spelling</u> Jane Considine "The Spelling Book" Year 3 and 4 Year 3 & 4 Spelling word list</p>
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History	What was life like in the Stone Age and how did it change in the Iron Age?		What did the Ancient Egyptians achieve?
Geography	What are the world's natural resources?	Where is Spain? What is it like there?	
Science	<u>Animals including humans</u> - What is the purpose of the human skeleton? - Do all animals have/need a skeleton? - What do muscles do? <u>Light</u> - How is light reflected? - How can an object's shadow change size?	<u>Rocks</u> - How do we use rocks in our lives? - Can I classify man-made or natural rocks? - How are fossils formed? <u>Forces & Magnets</u> - Why might it take more effort to move an object on one surface than another? - Are all metals magnetic?	<u>Plants</u> - What does a plant need in order to germinate? - How does pollination occur?
Computing	Audio Editing	Repetition in Shapes	Data Logging
Art and Design	3D Form - Clay Stone Age Jewellery Cave art - pastels (Cueva de las manos) Stone Henge Silhouettes - lightening tones Leaves - paper sculpture Printing - Christmas Cards (Holly and Berries)	Colour & Drawing - Real/Abstract Birds - Charley Harper, Geometric Shapes (Book - The Golden Cage)	Tutankhamen - Death Mask Painting Metzinger landscapes - coloured pens
Design Technology	Textiles/Sewing - A Christmas Placemat or Bag.	Photograph Frames	Cooking & Nutrition - Pizza

PE	Real PE - Personal Real Dance - Cognitive Football Netball		REAL PE - Social - Creative Real GYM Handball		REAL PE - Physical - Health & Fitness OAA Tennis	
Music	EMMCS v2 Y2 Pulse, Rhythm and Pitch Y3 Playing in a Band		West Sussex Music Instrumental lessons		EMMCS v2 Y3 Compose Using Your Imagination Junior Production	
RE	How does the story of Rama and Sita inspire Hindus to follow their dharma? How does believing Jesus is their saviour inspire Christians to save and serve others?		What is the Trinity?		Why do Christians call the day Jesus died 'Good Friday'?	
PSHE	What makes a good friend? How can we be a good friend?	What is bullying? What keeps us safe?	What are families like?	What makes a community?	Why should we eat well and look after our teeth? Why should we keep active and sleep well?	How do we recognise our feelings?

