## Balcombe CE Primary School

Spring Class Curriculum Overview Cycle A

Year A	Autumn		Spring		Summer	
Key texts	Arthur and the Golden	The Dam by David	The Great Kapok Tree	The Iron Man by Ted	Street Child by Berlie	Play script (summer
	Rope by Joe Todd	Almond	by Lynne Cherry	Hughes	Doherty	production)
Cualish	Stanton					
English	<u>Grammar and punctuation</u>		Grammar and punctuation		Grammar and punctuation	
	Fronted adverbials including commas Paragraphs around a theme Punctuate direct speech Complex determiners Verb prefixes to change meaning: dis-, mis-, re- Devices to build cohesion within paragraphs Relative clauses Commas to clarify meaning		Differences between plural and possessive -s Apostrophes to mark singular/plural possession Convert nouns/adjectives into verbs using -ate, - ise, -ify Appropriate choice of pronoun or noun Link ideas across paragraphs using adverbials of time, place and number or tense choices Brackets, dashes and commas for parenthesis		Consolidate previous content Standard English forms for verb inflections (we were/I did) Noun phrases expanded by addition of modifying adjectives, nouns and preposition phrases Indicate degrees of possibility using adverbs or modal verbs	
	<u>Spelling</u> For spelling, we follow Ja Spelling Book' system	ne Considine's 'The	Spelling For spelling, we follow Jo Spelling Book' system	ne Considine's 'The	Spelling For spelling, we follow Jane Considine's 'The Spelling Book' system	
English	Reading VIPERS		Reading VIPERS		Reading VIPERS	
Reading	Vocabulary focus		Prediction focus		Retrieve focus	
	Inference focus		Explanation focus		Summarise focus	
Maths	Number and place value Fractions (including decimals and percentages)		Number and place value Addition and subtraction		Number and place value Addition and subtraction	
	Addition and subtraction		Measures Geometry - properties of shape		Fractions (including decimals and percentages)  Multiplication and division	
	Multiplication and division  Measures		Fractions (including decimals and percentages)		Measures	
	Geometry - properties of	shapes	Multiplication and division	•	Statistics	
	properties of	Shapes	Geometry - position and direction			
Science	So	und	, , , , , , , , , , , , , , , , , , ,	nd Space	Living things and their habitats	
	States o	f matter	Electricity Forces			
	Animals inc humans					
Computing	, , ,	Computing systems and networks		Photo Editing Repetition in games: Scratch		games: Scratch
	The Internet (	Online Services)				
History	Saxons and Vikings		Mayans		Local history - railways	

Geography	UK co	IK counties South America		Local Geography - maps and locations		
Art and Design	Drawing: A study of faces - Hannah Hoch		Painting/Colour: Observation and exploration of colour - Henri Rousseau		Craft and Design /Printing/pattern: Creating collograph tiles - William Morris/Susie  Mackenzie/Sarah Kirby	
Design Technology	Mechanical systems: Automata toys		Textiles: Fastenings (book covers)		Cooking: Adapting a biscuit recipe	
Music	Music Express - Sounds (Exploring sounds) BBC 10 pieces Brahms		Music Express - Singing Spanish (Pitch) BBC 10 pieces -Holst		Music Express - Building (Beat) Music Express - Environment (Composition) BBC 10 pieces - Meredith	
RE	5 Pillars of Islam		Freedom and justice		What did Jesus do to save human beings?	
PSHE	How can friends communicate safely?		How can we help in an accident or emergency?		How can we manage our feelings?	
PE	Real PE unit 1 (personal) Netball	Dance Gymnastics	Real PE - social Swimming	Real PE - creative Swimming	Real PE - physical Athletics	Real PE - health and fitness Stoolball
MFL	What do I like to wear? (colours, clothes, opinions)		What's the time? (numbers, hours, minutes, $\frac{1}{4}$ past and to, $\frac{1}{2}$ past, key French dates)		Where can I buy? (names of shops, French money, higher numbers, asking for things)	

## Balcombe CE Primary School

Spring Class Curriculum Overview Cycle B

Year B	Autumn	Spring	Summer	
Key texts	Seasons of Splendour by Madhur Jaffrey	The Ice Palace by Robert Swindells	The pebble in my The Lost Happy Endings	
	Instructions by Neil Gaiman		pocket: a history of our by Carol Ann Duffy	
			Earth by Meredith	
			Cooper and Chris Coady	
English	Grammar and punctuation	<u>Grammar and punctuation</u>	Grammar and punctuation	
	Fronted adverbials including commas	Differences between plural and possessive -s	Consolidate previous content	
	Paragraphs around a theme	Apostrophes to mark singular/plural possession	Standard English forms for verb inflections (we	
	Punctuate direct speech	Convert nouns/adjectives into verbs using -ate, -	were/I did)	
	Complex determiners	ise, -ify	Noun phrases expanded by addition of modifying	
	Verb prefixes to change meaning: dis-, mis-, re-	Appropriate choice of pronoun or noun	adjectives, nouns and preposition phrases	
	Devices to build cohesion within paragraphs	Link ideas across paragraphs using adverbials of	Indicate degrees of possibility using adverbs or	
	Relative clauses	time, place and number or tense choices	modal verbs	
	Commas to clarify meaning	Brackets, dashes and commas for parenthesis		
	Spelling	Spelling	Spelling	
	For spelling, we follow Jane Considine's 'The	For spelling, we follow Jane Considine's 'The	For spelling, we follow Jane Considine's 'The Spelling Book' system	
	Spelling Book' system	Spelling Book' system		
English	Reading VIPERS	Reading VIPERS	Reading VIPERS	
Reading	Vocabulary focus	Prediction focus	Retrieve focus	
	Inference focus	Explanation focus	Summarise focus	
Maths	Number and place value	Number and place value	Number and place value	
	Fractions (including decimals and percentages)	Addition and subtraction	Addition and subtraction	
	Addition and subtraction	Measures	Fractions (including decimals and percentages)	
	Multiplication and division	Geometry - properties of shape	Multiplication and division	
	Measures	Fractions (including decimals and percentages)	Measures Statistics	
	Geometry - properties of shapes	Multiplication and division		
		Geometry - position and direction		
Science	Sound	Earth and Space	Living things and their habitats	
	States of matter	Electricity	Forces	
	Animals inc humans			
Computing	Audio Editing: Audacity	Repetition in shapes: Turtle Academy	Data Logging	
History	Islamic Civilisation	Change over time: fashion		

Geography	Sustainability and energy		European country study		Earthquakes & volcanoes		
Art and	3D Sculpture: Creating human form in clay -		Colour/impressionism: Examining and refining		Drawing/narrative: creating illustrations that		
Design	Antony Gormley		painting/colour skills - Claude Monet		evoke a mood/reflect an emotion - Cressida Cowel		
Design Technology	Structures: pavilions		Digital world: mindful moments (program a timer)		Electrical systems - torches		
Music	Music Express	s – Time (Beat)	Music Express - In the past (Notation)		Music Express - Food and drink (Performance)		
	Music Express - Re	cycling (Structure)	Music Express - Around the World (Pitch)		Music Express - Communication (Composition)		
	BBC 10 piece	s - Meredith	BBC 10 pieces - Tchaikovsky		BBC 10 pieces - Clyne		
RE	Importance of Mohammed		Was Jesus the Messiah? What kind of King was he?		What was the impact of Pentecost?		
PSHE	How can our choices make a difference to others and the environment		How can we manage risk in different places?		What strengths, skills and interest do we have? How will we grow and change? (All of Y4 and Y5)		
PE	Real PE - personal	Dance	Real PE - social	Real PE - creative	Real PE - physical	Real PE - health and	
	Netball	Hockey	Gymnastics	Tag Rugby	OAA	fitness	
						Cricket	
MFL	Who am I? (talking abo	Who am I? (talking about myself, descriptions,		How can I say I'm ill in French? (parts of my body,		What do I like doing? (sports, hobbies, opinions,	
	character, plans	ns and ambitions) illnesses, going to the doctor/chemist)		talking about the weekend, verbs)			