

### Art and design – whole school curriculum map

Year A	Autumn	Spring	Summer
<b>Lake and Coombe</b>	<p><b><u>Drawing</u></b></p> <p>Observational drawing - linked to nature Exploring/discovering ways to create images/collages as well as 3D form using natural resources found in the environment - linked to science work on nature</p> <p><b>Artist - Molly Hausland, the ancient art of kolam created by women from Southern India, Goldsworthy</b></p>	<p><b><u>Painting/Colour</u></b></p> <p>Exploring how to create colours - using primary colours to create secondary. Then applying these mixing skills and making a painting from the imagination - a rainbow forest inspired by the rainforest artist Dyer.</p> <p><b>Artist - John Dyer</b></p>	<p><b><u>3D form/crafts and design</u></b></p> <p>1. Exploring and learning how to create rubbings and prints from natural resources such as leaves, grasses, shells...then creating relief printing tiles along the theme of nature inspired by the work of Angie Lewin.</p> <p><b>Artists/illustrators - Angie Lewin</b></p>
<b>Forest</b>	<p><b><u>Drawing</u></b></p> <p>Observational drawing of faces/people using pencils, water colour pencils and ink techniques as part of our school 'This is Me!' Autumn Term Theme - understanding and developing oneself.</p> <p><b>Artist/Illustrator - Quentin Blake</b></p>	<p><b><u>Colour</u></b></p> <p>Exploring how to create a range of different secondary and tertiary colours. Then creating abstract works of art inspired by Miro.</p> <p><b>Artist - Joan Miro</b></p>	<p><b><u>3D form/crafts and design</u></b></p> <p>Developing and learning how to create collages from paper representing the natural world, using ideas from Clover Robin, linked to the theme of 'How does your garden grow?'</p> <p><b>Artist - Clover Robin</b></p>
<b>Spring</b>	<p><b><u>Drawing</u></b></p> <p>A study of faces - creating photo montages of faces and then observational drawings of the face, linked to our whole school focus 'This is Me!'</p> <p><b>Artist Hannah Hoch</b></p>	<p><b><u>Painting/Colour</u></b></p> <p>Observation and exploration of colour. Linked to South American geography work on the Rainforest.</p> <p><b>Artist Henri Rousseau</b></p>	<p><b><u>Craft and Design /Printing/pattern</u></b></p> <p>Using and applying drawing and painting skills in printing projects and exploring pattern and design. Creating collograph tiles.</p> <p><b>Artists - William Morris/Susie Mackenzie/Sarah Kirby</b></p>
<b>Mill</b>	<p><b><u>Drawing/Making</u></b></p> <p>Creating portraits and images based on 'This is Me' theme. Expressing feelings in artwork</p>	<p><b><u>Drawing/Painting/Colour</u></b></p> <p><b>Creating still life/observational work, exploring colour, light, form - linked to American culture as part of studies on North America.</b></p>	<p><b><u>Digital Art</u></b></p> <p>Exploring how to capture and present images in different ways and developing photography skills, linked to the theme of nature.</p>

	<b>Artists - Kathe Kollwitz, Picasso (Guernica),</b>	<b>Artists/ Designers - Coca Cola designers</b>	<b>Artist - Edward Meston, Munch</b>
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Year B	Autumn	Spring	Summer
<b>Lake and Coombe</b>	<u>Drawing</u> <b>Observational and exploratory drawings of toy animals/bears linked to our focus on bears.</b> <b>Artists:</b> <b>Gwen John as well as children's book illustrators such as Barbara Firth.</b>	<u>Painting</u> <b>Colour mixing - mixing a range of colours inspired by <b>Alma Thomas</b>. Then creating landscapes inspired by the following artists (as part of our landscape work in geography): <b>Renoir (Le Lavandou) Sorolla (Boy on the Sand) and Kroyer (Summer day at the beach...)</b></b>	<u>3D/form</u> <b>Exploring a range of resources (clay then recycling materials) to create 3D form/sculptures of insects inspired by the work of Bourgeois and linked to our outdoor learning.</b> <b>Artists/illustrators: Louise Bourgeois</b>
<b>Forest</b>	<u>Drawing:</u> <b>Observational drawing/still life of food - linked to healthy eating/Harvest</b> <b>Artists - Cezanne</b>	<u>Painting/Colour</u> <b>Imaginative colour work linked to Literacy/key text - The Golden Cage (A Castagnoli and Carll Cneut)</b> <b>Artist/illustrator - Charley Harper</b>	<u>3D sculpture/form</u> <b>Creating and developing clay tiles - engraving them and adding layers to them using slip. This will be linked to outdoor learning.</b> <b>Artists - Rachel Whitehead and Susan Bridgewater.</b>
<b>Spring</b>	<u>3D Sculpture</u> <b>Creating observational drawings of the human form - the whole figure.</b> <b>Designing and creating clay forms inspired by Gormley</b> <b>Artist - Gormley</b>	<u>Colour/impressionism</u> <b>Exploring the ideas behind impressionism - examining and refining painting/colour skills.</b> <b>Link to history/science</b> <b>Artist Monet</b>	<u>Drawing/narrative</u> <b>Using and applying drawing skills to create illustrations that evoke a mood/reflect an emotion, inspired by the illustrations of C. Cowell, this will be linked to English work.</b> <b>Artist - Cressida Cowell</b>
<b>Mill</b>	<u>3D sculpture</u> <b>Representing the human form using wire and materials (Mod-Roc).</b> <b>Linked to the class work on WW1</b> <b>Artist - Henry Moore</b>	<u>Drawing/creating a narrative</u> <b>Using and applying drawing and storytelling skills to create a graphic narrative/cartoon in the style of Manga. This can be linked to English texts</b> <b>Artists - Variety of Manga artists</b>	<u>Drawing/Painting/Making</u> <b>Using and applying drawing, pattern and colour knowledge to design to create tiled bowls. Inspired by the work of Perry.</b> <b>Artists - Greyson Perry</b>