**Balcombe CE Primary School** 



# Our Early Years Foundation Stage Curriculum for our reception children. 2024-2025

Our Curriculum Goals highlight what we want children to know, experience and be able to do across all seven areas of learning as a result of their time in Reception. If they can achieve these goals, they will be well prepared for future learning in year 1.

#### The seven areas of learning are...

Communication and Language Development Personal, Social and Emotional Development Physical Development Literacy Mathematics Understanding the World Expressive Arts and Design

Communication and Language Curriculum Goal.

- LISTEN to others
- JOIN IN discussions and offer ideas
- ASK a relevant question, make a relevant comment
- CONVERSE in back and forth exchanges with friends and teachers
- EXPRESS ideas and feelings with

#### Personal, Social and Emotional Curriculum

Curriculum Goal...

We want to ensure that children

SHOW UNDERSTANDING of our feelings

SHOW EMPATHY FOR OTHERS and be a caring friend

SHOW CONFIDENCE and complete a goal

SHOW RESILIENCE in the face of challenges

SHOW CURIOSITY about the world around them

SHOW UNDERSTANDING of what is right and what is wrong

SHOW CONFIDENCE in managing their own hygiene and personal needs.

# Physical Development Curriculum Goal

We aim that ALL our learners will...

- enjoy being healthy and strong and active
- know how we can keep our bodies healthy and well
- show core strength, balance and coordination when playing
- move energetically, confidently and safely in a variety of different ways – running, jumping, dancing, climbing...

We want children to be able to safely control tools that help them access the wider curriculum. We want them to show increasing accuracy and care when using

- Pencils for drawing and writing
- Paintbrushes for creative and expressive activities
- Hammers, screwdrivers for making and building
- Scissors for cutting and making, art and design
- Cutlery for eating and cooking.



#### Literacy Curriculum Goal

We want our youngest readers to show a genuine love of books. Through daily story times, drama and role play, we want them to:

**TALK** about their reading experiences sharing their likes, dislikes, thoughts and ideas, **retelling** stories through play.

We want our children to enjoy learning to read and we will help them to:

**READ** confidently simple sentences using their knowledge of letters and sounds and words from phase 2 and 3.

We want our young writers to be confident, happy and willing to 'have a go' to communicate their ideas through drawing and writing. We want them to:

WRITE words and simple sentences using their knowledge of phonics that they can read back to others - and feel proud!



#### Mathematics Curriculum Goal...

Whether they are playing a game together, checking the class calendar, or sorting the toys at tidy time, we want children to be happy and willing to 'have a go' and use their understanding of numbers and mathematical language every day in purposeful learning opportunities. We want children to confidently

- SUBITISE
- COUNT RELIABLY
- RECOGNISE the pattern of the counting system
- UNDERSTAND NUMBERS TO 10 and know number facts
- COMPARE quantities

• TALK about what they have done in maths - explaining their thinking. We want them to feel positive about mathematics and about themselves as mathematicians.

#### Expressive Arts and Design Curriculum Goal

We want our learners to be able to love exploring and playing with a range of different media and materials and to be able to express their own ideas, observations and feelings about the world around them.

We want them to be able to share these creations with others and talk with pride of what they have explored.

We want our children love being imaginative and expressive, and to be able to

- INNOVATE stories with their peers and teachers, adapting their ideas as they go
- MAKE AND CREATE pieces and props using different resources to express an idea
- PERFORM songs, rhymes and dances to an audience

Understanding the World Curriculum Goal.

#### The Natural World

We want our children to show a sense of awe and wonder of the world they live in. We want them explore the natural world around them and to make their own observations of it. We want them to understand

- UNDERSTAND the changes in the natural world around them during the seasons
- CARE for living things
- OBSERVE using their senses, similarities and differences
- KNOW that there other different environments around the globe from lush green rainforests, to arctic spaces and be able to describe them
- UNDERSTAND how to read a map.

#### 'Past and Present'

We want children to be able

- TALK to and about the people they meet and the jobs that they do and how they help us. This will lay the foundations for future learning
- RETELL what they know about the past
- COMPARE 'then' and 'now'

**People, culture and communities** We want children to be able to RESPECT OTHER CULTURES AND COUNTRIES TALK ABOUT and describe what it is like where they live

#### Our Yearly Plan for Reception

In order to ensure children have the best possible opportunities to meet goals and to be the best that they can be, we have devised a yearly plan for each of the areas of learning (seen below).

In this plan we set out the key skills, knowledge and understanding children will need each term so that by the end of the year they reach the goals! We hold check points each term to review that children are ready for the next term's learning.

All children are unique and they will all have different learning journeys as they work towards these goals.

Some children may speed towards them at a rapid pace and will need opportunities to exceed goals. Others may need our support to work towards them.

Either way, we will adapt the plans to suit the needs of the children - always.



# Communication and Language

#### Educational Programme - statutory guidance

The development of children's spoken language underpins all seven areas of learning and development. Children's back and-forth interactions from an early age form the foundations for language and cognitive development. The number and quality of the conversations they have with adults and peers throughout the day in a language-rich environment is crucial. By commenting on what children are interested in or doing, and echoing back what they say with new vocabulary added, practitioners will build children's language effectively. Reading frequently to children, and engaging them actively in stories, non-fiction, rhymes and poems, and then providing them with extensive opportunities to use and embed new words in a range of contexts, will give children the opportunity to thrive. Through conversation, story-telling and role play, where children share their ideas with support and modelling from their teacher, and sensitive questioning that invites them to elaborate, children become comfortable using a rich range of vocabulary and language structures.



#### Communication and Language Curriculum Goal.

- LISTEN to others
- JOIN IN discussions and offer ideas
- ASK a relevant question, make a relevant comment
- CONVERSE in back and forth exchanges with friends and teachers
- EXPRESS ideas and feelings with confidence.

# <u>Communication and Language Progress plan – Listening, Attention and</u> <u>Understanding</u>



	Autumn focus (Dec checkpoints)	Spring focus (April checkpoint)	Summer focus (May checkpoint)
Attention, listening	I can demonstrate good listening behaviours when asked to I understand why listening well is important I can follow simple instructions (with two or more parts) reliably	I can respond to what I have heard by making comments and asking questions or saying what I think (with familiar peers, adults, on a one to one, in small groups) I can follow simple instructions (with three or more parts) reliably	I can listen attentively/carefully during story times as well as in whole group and small group sessions I know why listening is important I can respond with relevant questions, comments and actions
Contribute/make comments	I can engage in story times/discussions - responding with comments/actions	Repeated from above - I can respond to what I have heard by making comments, using actions and asking questions and saying what I think (with familiar peers, adults, on a one to one, in small groups) I ask questions about what I have heard	I can make comments about what I have heard I can ask questions to help me understand and also to find out more
back and forth exchanges	I can respond verbally when someone asks something of me I can wait and take turns in conversation	I can respond to what others say and begin to engage in back and forth interactions	I can engage in (back and forth) conversation with my friends and teachers.

	Autumn (Dec)	Spring (April)	Summer focus (May checkpoint)
b .i .i .i	I am starting to share my ideas	I can share my ideas with familiar adults	I can take part in small group/larger
nin artic	with familiar adults	I can share my ideas in small groups	group/whole class and group
Joining in/partici pation	I can initiate conversation		discussions
<u> </u>	I can talk to others		
Q2	I use talk to organise my thoughts	I can explain events that have already happened	I can offer explanations in some
ion		I can use talk to help work out problems	detail
est		I can use talk to explain how things work	
лb			I can use talk to help work out
уų	I can listen to and talk about	I can engage in stories, rhymes and non-fiction	problems and organise thinking
s/w	stories	sharing my ideas about them	
Offer explanations/why questions		I can retell a story that I am very familiar with	I can explain how things work and
hat			why they might happen.
pla	I can listen to and talk about non-	I can listen to and talk about non-fiction,	
ex	fiction	becoming familiar with new knowledge and	I can retell a story that I know
fer		vocabulary.	really well using some of the words
-HC	I can learn rhymes, poems and	I can learn rhymes, poems and songs - paying	from the story and some of my own
	songs	attention to how they sound.	words.
	I can use talk to share my ideas	I am starting to use full sentences	I can express ideas and feelings
SS	I can use talk to say how I feel	I am starting to use past, present and future	I can use full sentences using past,
Speaking in sentences	(using at least 4-6 words)	tenses	present and future tenses
	I can use present and future	I can use connectives with support and modelling	I can use conjunctions to connect my
Spo	tenses	- I can use 'and,' 'because,' 'or' 'and' to join ideas.	ideas
i,	I can use some connectives with		(with support and modelling)
	support and modelling (and)		

Vocab

I can learn new words in different contexts - repeating them back and showing that I understand what they mean I can use/understand social phrases I have been learning

# Personal, Social and Emotional Development

Children's personal, social and emotional development (PSED) is crucial for children to lead healthy and happy lives, and is fundamental to their cognitive development. Underpinning their personal development are the important attachments that shape their social world. Strong, warm and supportive relationships with adults enable children to learn how to understand their own feelings and those of others. Children should be supported to manage emotions, develop a positive sense of self, set themselves simple goals, have confidence in their own abilities, to persist and wait for what they want and direct attention as necessary. Through adult modelling and guidance, they will learn how to look after their bodies, including healthy eating, and manage personal needs independently. Through supported interaction with other children, they learn how to make good friendships, co-operate and resolve conflicts peaceably. These attributes will provide a secure platform from which children can achieve at school and in later life. (Educational Programme – taken from the EYFS Statutory Framework)

Our curriculum goals...

We want to ensure that children

SHOW UNDERSTANDING of our feelings

SHOW EMPATHY FOR OTHERS and be a caring friend

SHOW CONFIDENCE and complete a complete a goal

SHOW RESILIENCE in the face of challenges

SHOW CURIOSITY about the world around them

SHOW UNDERSTANDING of what is right and what is wrong

SHOW CONFIDENCE in managing their own hygiene and personal needs





Self- regulation	Autumn (Dec)	Spring (April)	Summer (July)		
Feelings and behaviour regulation	I can identify a range of different feelingsI can say how others are feeling based on their expressions and actionsI can say how I and others are feeling I can show my understanding of fe by changing my behaviourI can talk about the different things I can do to keep me feeling healthy and well, (Being active, eating healthily cleaning my teeth, not too much 'screen time' sleeping well, being safe)				
Working for goals – self confidence! Focused attention	I can set myself goals I can keep on trying when I find something difficult I am starting to sit and listen more consistently during adult focus time I can follow simple instructions	I can set myself goals I can say what I am good at and what I would like to improve I can sit and listen during adult focus time I can follow instructions with two/three or more parts	I can set myself goals		
Growing independence/ Managing self	Autumn (Dec)	Spring (April)	Summer (July)		
Independence	I am starting to try new activities	I can keep on trying even when I am finding something difficult	I can try new activities I can show resilience and perseverance when things are difficult		
Knowing rules Knowing right from wrong	I am starting to be aware of rules in the school and classroom	I can follow the school and class rules I can talk about the school and class rules I can talk about what is right and wrong	I can explain and follow rules (in the classroom and around school) I can show I know right from wrong by my behaviour		

Managing health and hygiene	I can dress and undress when going to the toilet, putting outdoor clothing on inc shoes, coats, wellies Dressing up clothes I am starting to know ways and talk about how to stay healthy and feel well (food, teeth cleaning, exercise)	I can say how I keep myself healthy e.g. diet, oral health, hand washing, exercise, etc.	I can manage my own basic hygiene and personal needs e.g. toileting and dressing I can explain/describe healthy food I can talk about the different things I can do to keep me feeling healthy and well (being active, eating healthily cleaning my teeth, not too much 'screen time' sleeping well).
Keeping safe	I can talk about how people I d	I can talk about how to keep safe: how people keep us safe (fire brigade, in our school keep me safe - teachers, t I can talk about how to be safe onlir can talk about how to be safe crossing t know that what is in my underwear is p	police, Drs, Nurses) reaching assistants, first aiders) ne. he road.
Building relationships	Autumn (Dec)	Spring (April)	Summer (July)
Taking turns	I can play with a small group of children, sharing ideas	I can use words to help solve conflicts with others I can work well with others listening and sharing ideas	I can work with others in a group I can play with others, take turns and share
Relationships	I am starting to form good relationships with the familiar adults in my class	I can show friendly behaviour in the classroom and around school I am developing friendships with lots of different people	I can form good relationships with the adults in the classroom and around school I have positive friendships
		of all tel entipeople	

# Physical Development

Physical activity is vital in children's all-round development, enabling them to pursue happy, healthy and active lives. Gross and fine motor experiences develop incrementally throughout early childhood, starting with sensory explorations and the development of a child's strength, co-ordination and positional awareness through tummy time, crawling and play movement with both objects and adults. By creating games and providing opportunities for play both indoors and outdoors, adults can support children to develop their core strength, stability, balance, spatial awareness, co-ordination and agility. Gross motor skills provide the foundation for developing healthy bodies and social and emotional well-being. Fine motor control and precision helps with hand-eye co-ordination, which is later linked to early literacy. Repeated and varied opportunities to explore and play with small world activities, puzzles, arts and crafts and the practice of using small tools, with feedback and support from adults, allow children to develop proficiency, control and confidence.

**Educational Programme** 

#### Our curriculum Goals

We aim that ALL our learners will...

- enjoy being healthy and strong and active
- know how we can keep our bodies healthy and well
- show core strength, balance and co-ordination when playing
- move energetically, confidently and safely in a variety of different ways - running, jumping, dancing, climbing...

We want their physical confidence, balance and co-ordination to extend to their fine motor skills so that children are able to safely control tools that help them access the wider curriculum. We want them to show increasing accuracy and care when using

- Pencils for drawing and writing
- Paintbrushes for creative and expressive activities
- Hammers, screwdrivers for making and building
- Scissors for cutting and making, art and design
- Cutlery for eating and cooking.







	December Checkpoints	March Checkpoints	May Checkpoints
Gross Motor	I can move in different ways on foot	I can move in different ways as I travel over, under, throughfluently	I can travel around space and obstacles safely in different ways, changing direction to avoid others or obstacles
	I can keep in a space when playing	I can move energetically - in different ways keeping in a space	airection to avoia others or obstacles
	I can balance (1 leg balance, seated balance)	I can balance, keeping on a line I can hold a stance to help me balance	I can show strength, balance and co- ordination in movement
	I can jump and land safely (on/from tyres,		
	from a low bench)	I can jump and land from different heights safely	I can move in different ways, energetically, e.g. rolling, crawling, walking,
	I can move and use both large and smaller		jumping, hopping, skipping, climbing
	scale equipment (building blocks, balls etc)	I can move a ball in different ways - tapping with hands/feet, kicking, passing, batting, aiming	I can bounce and catch balls
Fine Motor	I can show pencil control when mark making and drawing	I can hold a pencil in a tripod grip with some support and modelling	I can hold a pencil effectively (tripod) when I write and draw most of the time
Motor	I can use cutlery -holding the knife and fork	support and moderning	I can use a range of tools e.g. scissors,
	correctly, loading the fork and spoon,	I can cut with a knife and fork	pencils for drawing and writing,
	scooping		paintbrushes, scissors, knives, forks,
	I can hold scissors effectively and snip paper	I can use scissors in different ways	spoons
	with them		I can draw with accuracy
Ongoing		nergetic, physical play outdoors – on the trim tra	
Learning	Funky Fingers/dough disco - Daily movement	t to music activity to help develop all the children's	pivot points - shoulder, elbow, wrist, distal
Oppor	Drewine Club estivities focusing on shild	(fingers) to support pencil grip and writing,	surrany and cano when drawing and writing
tunities		ren's ability to hold a pencil effectively, develop acc and use a knife and fork correctly, understand abo	
		s, develop strength, balance, agility and co-ordinatio	, 5
		competently and safely, combine movements, devel	•

#### Literacy

#### **Educational Programme**

It is crucial for children to develop a life-long love of reading. Reading consists of two dimensions: language comprehension and word reading.

Language comprehension (necessary for both reading and writing) starts from birth. It only develops when adults talk with children about the world around them and the books (stories and nonfiction) they read with them, and enjoy rhymes, poems and songs together.

Skilled word reading, taught later, involves both the speedy working out of the pronunciation of unfamiliar printed words (decoding) and the speedy recognition of familiar printed words. Writing involves transcription (spelling and handwriting) and composition (articulating ideas and structuring them in speech, before writing).

#### Our Curriculum Goal

We want our youngest readers to show a genuine love of books. Through daily story times, drama and role play, we want them to:

**TALK** about their reading experiences sharing their likes, dislikes, thoughts and ideas, **retelling** stories through play.

We want our children to enjoy learning to read and we will help them to:

**READ** confidently simple sentences using their knowledge of letters and sounds and words from phase 2 and 3.

We want our young writers to be confident, happy and willing to 'have a go' to communicate their ideas through drawing and writing. We want them to:

WRITE words and simple sentences using their knowledge of phonics that they can read back to others - and feel proud!







Comprehension	December checkpoint	March Checkpoint	May Checkpoint
Comprehension (Understanding & retelling)	I can join in story and rhyme times with gestures, expressions, repeated refrains I can answer simple questions as to what has happened in the story I am starting to recall facts from non-fiction	I can retell key events from stories I have read and what has been read to me in my own words I can recall facts from a non- fiction book	1 I can retell stories and narratives using my own words and include new words I have been learning.
Comprehension (Prediction)	I can say what I think a book is about by looking at the cover	I can say what might happen next when I am listening to a story or when I am reading	2 I can say what I think might happen next
Comprehension (Vocabulary)	I can join in story and rhyme times and learn new words I can talk about their meaning	I can talk about new words we are learning and explain what they mean I can use new words in my conversations	3 I can use new vocabulary throughout my play, when I talk about stories, non- fictionand in conversations with others.
<u>Ongoing</u> <u>learning</u> opportunities	<ul> <li>Daily Story/song time Daily opportunities for child events</li> <li>Rhyme Time - Daily poetry time - learning poems words and their meanings</li> <li>Daily opportunities to engage in book talk in self-Class book area - with cushions, soft toys, puppets, all times. Children can therefore look at books, engage in addition to this, a collection of books placed acreed to the self of the self</li></ul>	to perform each week with opportunities for childr -initiated learning opportunities toys and props relating to the key stories we are le age in talk about books, retell stories and create th	een to learn new phrases, earning are to be available at leir own.



	Autumn term focus (checl	kpoint in Dec)	Spring Term focus (	checkpoint in Mar)	Summer term fo in May)	cus (Checkpoint
Phonics		(approx. 10 from phase 3) I can say the sounds in CVC words - I can blend sounds to read wo		ntify digraphs	I can match th sound for all si I can match th sound for at le digraphs and m	ngle sounds e letter and ast 10
	phase 2 I can start to blend th			using phase 2/3 sounds (one and two		inds to read
	I am starting to read captions e.g. a big cat, a red bag can a man run? Can a pig hop?		I can read captior I can re-read boo confidence and flu	ks to build up my	I can read phro sentences mad with letters/so and with some	e up of words ounds I know
	I can read some commo	ad some common words		, s matched common	I can re-read t build up my cor fluency.	
	Phase 2	Phase 2	Phase 3	Review Phase 3	Phase 4	Phase 4



	Autumn aims (Checkpoint by Dec)	Spring aims (Checkpoint by March - April)	ELG (Checkpoint by May- June)
Being a confident mark maker and writer	I can join in marking making and	writing opportunities and use and apply the skills	s I have been taught – I can have a go!
Composition – creating ideas for writing	I can think of my own ideas for mark making/writing	I can think, say and remember 2-3-word caption/ short phrase that I am going to write.	I can think, say, remember simple phrases and sentences that I am going to write.
activities	I can ascribe meaning to my writing/marks by talking about the marks that I make, e.g. 'This is a letter to mummy!' I can label drawings with initials sounds or words that I am familiar with such as some cvc words.	I can write 2-3 word captions/ short phrases with some support and encouragement. I am beginning to use finger spaces in between my words.	I can write simple phrases and sentences. I can use finger spaces in between my words. (My teacher and other people can read what I have written).
Letter Formation	I can write letters that are recognisable.	I can write some letters that are formed correctly (others are clear and recognisable).	I can write recognisable letters, most of which are correctly formed.
Spelling	I can hear and say the initial letter in a word. I can write most alphabet sounds. I can segment cvc words. I am beginning to write some CVC words by segmenting first, e.g. c-a-t, cat!	I can segment CVC words. I can write cvc words. I am beginning to segment the sounds in unfamiliar words/longer words I can 'have a go' at writing the unfamiliar and can write the sounds in the correct sequence	I can spell words I need to write by 'sounding out'/identifying the sounds (segmenting) and then writing the sounds with a letter or letters. I can spell some tricky words.
	I can use a sound mat or the sound wall to help me when I write. I can write my name in lower case letters with a capital at the start.	I can use a sound mat or the sound wall to help me when I write. I can write my name in lower case letters with a capital at the start.	I can use a sound mat or the sound wall to help me when I write.

# Mathematics

#### Educational Programme (Statutory)

Developing a strong grounding in number is essential so that all children develop the necessary building blocks to excel mathematically. Children should be able to count confidently, develop a deep understanding of the numbers to 10, the relationships between them and the patterns within those numbers. By providing frequent and varied opportunities to build and apply this understanding - such as using manipulatives, including small pebbles and tens frames for organising counting - children will develop a secure base of knowledge and vocabulary from which mastery of mathematics is built. In addition, it is important that the curriculum includes rich opportunities for children to develop their spatial reasoning skills across all areas of mathematics, look for patterns and relationships, spot connections, 'have a go', talk to adults and peers about what they notice and not be afraid to make mistakes.



#### Our curriculum goal...

Whether they are playing a game together, checking the class calendar, or sorting the toys at tidy time, we want children to be happy and willing to 'have a go' and use their understanding of numbers and mathematical language every day in purposeful learning opportunities.

We want children to confidently

- SUBITISE
- COUNT RELIABLY
- RECOGNISE the pattern of the counting system
- UNDERSTAND NUMBERS TO 10 and know number facts
- COMPARE quantities
- TALK about what they have done in maths explaining their thinking.

We want them to feel positive about mathematics and about themselves as mathematicians.

	EYFS Long Term Plan - Mathematics						
			(Using Whit	e Rose Maths)			
White	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Rose	Getting to know you	It's Me 1, 2, 3 (2	Alive in 5 (2 weeks)	Building 9 and 10 (3	To 20 and beyond (2	Continue to revise all	
Maths	(2/3weeks - baseline)	weeks)	• I can say what zero	weeks)	weeks)	prior learning.	
	<ul> <li>Time to assess and</li> </ul>	• I can find 1, 2 and 3	represents	<ul> <li>I can find 9 and 10</li> </ul>	• I can build numbers be-	-	
	carry out Gov Base-	• I can subitise 1, 2	• I can find 0 to 5	• I can compare numbers	yond 10 (10-13)	Sharing and grouping (2	
	line	and 3	• I can subitise 0 to 5	to 10	• I can continue patterns	weeks)	
	Match, Sort & Compare	• I can represent 1, 2	• I can represent 0 to 5	<ul> <li>I can represent 9 and</li> </ul>	beyond 10 (10-13)	• I can share (divide a	
	(2 weeks)	and 3	• I can find/say what is	10	• I can build numbers be-	group equally) Explore	
	<ul> <li>I can match objects</li> </ul>	<ul> <li>I can find 1 more</li> </ul>	1 more	• I can subitise (Concep-	yond 10 (14-20)	grouping	
	• I can match pictures	<ul> <li>I can find 1 less</li> </ul>	• I can find/say what is	tual subitising to 10)	• I can continue patterns	<ul> <li>I can group (dividing a</li> </ul>	
	and objects	• I can partition num-	1 less	• I can say/find 1 more	beyond 10 (14-20)	set by placing a certain	
	• I can identify a set	bers up to 3 in dif-	• I can partition num-	<ul> <li>I can say/find 1 less</li> </ul>	• I can verbally count be-	number of items in each	
	• I can sort objects to a	ferent ways (Compo-	bers up to 5 in differ-	• I can partition numbers	yond 20	group)	
	type	sition of 1, 2 and 3)	ent ways	up to 10 in different	• I can spot the patterns		
	• I can explore sorting		(Conceptual subitising	ways (Composition to	when I count beyond 20		
	techniques	Circles and triangles (1	to 5)	10)		Visualise, build and map	
	<ul> <li>I can create sorting</li> </ul>	week)	Mass and Capacity (1	• I can talk about and say	How many now? (1 week)	(3 weeks)	
	rules	• I can identify and name	week)	bonds to 10 (2 parts)	<ul> <li>I can add more</li> <li>I can work out the an-</li> </ul>	• I can dentify repeating	
	<ul> <li>I can compare amounts</li> </ul>	circles and triangles	<ul> <li>I can compare mass</li> <li>I can find a balance</li> </ul>	<ul> <li>I can make arrange- ments of 10</li> </ul>	swer to 'How many did I	patterns	
	anounts	• I can compare circles		<ul> <li>I can talk about and</li> </ul>	add?'	<ul> <li>I can create own pat- tern rules</li> </ul>	
	Talk about measure and	and triangles	<ul> <li>I can explore capacity</li> <li>I can compare capac-</li> </ul>	<ul> <li>I can talk about and make bonds to 10 (3</li> </ul>	<ul> <li>I can take away objects</li> </ul>	<ul> <li>I can explore own pat-</li> </ul>	
	patterns (2 weeks)	• I can find shapes in	• I can compare capac- ity	parts)	from a larger group	tern rules	
	• I can compare size	the environment	iiy	<ul> <li>I can recognise a double</li> </ul>	<ul> <li>I can work out the an-</li> </ul>	<ul> <li>I can copy and build</li> </ul>	
	<ul> <li>I can ompare mass</li> </ul>	<ul> <li>I can describe position</li> </ul>	Growing 6, 7, 8 (2	(find a double)	swer to 'How many did I	scenes and construc-	
			weeks)	<ul> <li>I can make doubles up</li> </ul>	take away?'	tions	
	<ul> <li>I can compare capac- ity</li> </ul>	1, 2, 3, 4, 5 (2 weeks)	• I can find 6, 7 and 8	to 5+5		• I can describe positions	
	<ul> <li>I can explore simple</li> </ul>	<ul> <li>I can find 4 and 5</li> </ul>	• I can represent 6, 7,	<ul> <li>I can explore even and</li> </ul>	Manipulate, compose and	• I can give instructions	
	<ul> <li>I can explore simple patterns</li> </ul>	<ul> <li>I can subitise 4 and 5</li> </ul>	and 8	odd	decompose (2 weeks)	to build	
		<ul> <li>I can represent 4 and</li> </ul>	• I can say/find what is		• I can select shapes for	• I can represent maps	
	• I can copy and con-	5	1 more	Explore 3D shapes (2	a purpose	with models	
	tinue simple patterns I can create simple	<ul> <li>I can find 1 more</li> </ul>	• I can say/find what is	weeks)	• I can rotate shapes	• I can create own maps	
	patterns	<ul> <li>I can find 1 less</li> </ul>	1 less	• I can recognise and	• I can talk about /explain	from familiar places	
	purieriis	<ul> <li>I can partition the</li> </ul>	• I can partition the	name 3D shapes	shape arrangements	• I can create own maps	
		numbers 4 and 5 in dif-	numbers 6, 7, 8 in dif-	<ul> <li>I can find 2D shapes</li> </ul>	<ul> <li>I can compose shapes</li> </ul>	and plans from story	
		ferent ways (Composi- tion of 4 and 5)	ferent ways	within 3D shapes	• I can decompose shapes	situations	

	<ul> <li>I can partition numbers up to 5 in different ways (Composition of 1- 5)</li> <li>Shapes with 4 sides (1 week)</li> <li>I can identify and name shapes with 4 sides</li> <li>I can combine shapes with 4 sides</li> <li>I can find shapes in the environment</li> <li>I can talk about my day and night</li> </ul>	<ul> <li>(Composition of 6, 7 and 8)</li> <li>I can make pairs-odd and even</li> <li>I can recognise/find doubles (up to 4+4)</li> <li>I can double a number (up to 4+4)</li> <li>I can combine 2 groups</li> <li>I can subitise (Conceptual subitising)</li> </ul> Length, Height and Time (1 week) <ul> <li>I can use measuring words to desribe length (long/not long/shorter/longer)</li> <li>I can use measuring words to de- scribe/explore height</li> <li>I can order and se- quence time</li> </ul>	•	I can use 3D shapes for tasks I can find 3D shapes in the environment I can identify more complex patterns I can copy and continue patterns I can spot patterns in the environment	<ul> <li>I can copy 2D shape pictures</li> <li>I can find 2D shapes</li> <li>within 3D shapes</li> </ul>	Make connections (1 week) • Deepen understanding Patterns and relationships
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## Understanding the World

#### Educational Programme

Understanding the world involves guiding children to make sense of their physical world and their community. The frequency and range of children's personal experiences increases their knowledge and sense of the world around them – from visiting parks, libraries and museums to meeting important members of society such as police officers, nurses and firefighters. In addition, listening to a broad

ection of stories, non-fiction, rhymes and poems will foster their understanding of our culturally, socially, technologically and ogically diverse world. As well as building important knowledge, this extends their familiarity with words that support understanding as domains. Enriching and widening children's vocabulary will support later reading comprehension.





#### Our Curriculum Goals.

#### The Natural World

We want our children to show a sense of awe and wonder of the world they live in. We want them explore the natural world around them and to make their own observations of it. We want them to

- UNDERSTAND the changes in the natural world around them during the seasons
- CARE for living things
- OBSERVE using their senses, similarities and differences
- KNOW that there other different environments around the globe from lush green rainforests, to arctic spaces and be able to describe them
- UNDERSTAND how to read a map.

#### 'Past and Present'

We want children to be able to

- TALK to and about the people they meet and the jobs that they do and how they help us. This will lay the foundations for future learning
- RETELL what they know about the past
- COMPARE 'then' and 'now'

#### People, culture and communities

We want children to be able to

- **RESPECT** other cultures and countries
- TALK ABOUT and describe what it is like where they live.

## UNDERSTANDING THE WORLD - Past and Present



Autumn aims and checkpoints (Dec)	Spring focus (checkpoint April)	Summer focus (Checkpoint May/June)			
Chronology:	Chronology:	Chronology:			
I can talk about myself	I can order pictures to show what happens on a school day (re-	I can recount an event orally (using pictures to			
I can talk about my family	ordering the visual timetable)	support if necessary)			
I can use the language of time when I talk	I can use the language of time accurately when I talk about the	T			
about something that has happened in the	day (now, next, then)	I can use time related vocabulary appropriately.			
recent past (then, now, when I wasbefore, after for example while	Also see below for I can sequence photos of myself since I was a				
sharing 'All About Me' books)	baby and talk about how I have changed -below				
Enquiry:		Enquiry:			
(finding out about key historical events	Enquiry:	(finding out about something that happened a			
and why and how we celebrate today?	(finding out about how children have changed since they were	long time ago)			
E.g. Firework Night, Remembrance Day, Diwali, Christmas Day)	babies – linking to our 'When I was a baby project for Mothering Sunday)				
Diwaii, Christmas Dayj	Mornering Sunday)				
I can listen to stories/information					
I can comment on images of familiar		I can talk about and describe what I see when I			
situations from the past.	I can sequence photos of myself since I was a baby I can talk about changes that have happened to me throughout my	am looking at pictures or objects from the past.			
I can begin to compare 'then' and 'now, '	life so far	I can compare 'then' and 'now' and talk about			
if appropriate.	I can compare 'then' and 'now.'	the similarities and differences, drawing on what I have learned			
T can add quartians and with halp use		I can show that I understand the past through			
I can ask questions and with help, use different sources to find answers	I can ask questions and with help, use different sources to find	settings, characters and events in books and			
including books and the internet.	answers including books and the internet.	storytelling.			
I can name and talk about the people in		I can talk about the lives of people I am			
the school community and their roles		familiar with			
(for planned visitors see below)	I can talk about people I have met and I can talk about their role/job	I can talk about their roles in society			
	e.g. Farmers/religious leaders				
	Drs, nurses, dentists				
T	continuity and change				
I can compare and contrast characters from stories throughout the year, including figures from the past.					

# People, cultures and communities Progression plan and checkpoints



	Autumn focus (Checkpoint in Dec)	Spring focus (Checkpoint in April)	Summer term focus (Checkpoint in May)
1.The immediate environment	<ul> <li>Respect:</li> <li>Our environment <ul> <li>I can talk about the area where I go to school</li> <li>I can use key vocabulary (hill, road, lane, field)</li> </ul> </li> </ul>	<ul> <li>Respect:</li> <li>Our environment</li> <li>I can talk about the environment using what I know from stories/ non-fiction</li> <li>I can draw information from a simple map</li> </ul>	Respect: Our environment • I can describe local environment using what I know from • Observation • Discussion • Stories/ non-fiction • Maps • I can talk about what I like/enjoy/dislike • I can talk about how to look after our environment
2. Religious and cultural communities	<ul> <li>Respect:</li> <li>Themselves, special things in their own lives.</li> <li>I can talk about my own family</li> <li>I can talk about people who are familiar and special to me</li> <li>Respect:</li> <li>that people have different beliefs and celebrate special times in different ways.</li> <li>I can talk about how different people celebrate (birthdays, Diwali, Christmas)</li> </ul>	<ul> <li>Respect: that people have different beliefs and celebrate special times in different ways.</li> <li>I can talk about how some people have different beliefs and celebrate in different ways (Chinese NY, St Patricks, Easter, Mothering Sunday)</li> <li>I can talk about how they are similar and how they are different</li> </ul>	<ul> <li>Respect: that people have different beliefs and celebrate special times in different ways.</li> <li>I can talk about how some people have different beliefs and celebrate in different ways</li> <li>I can talk about some special objects/ places/events that people have in our and other communities</li> </ul>

	Respect:	Respect:	Respect:
es in	life in other countries.	life in other countries.	life in other countries.
3.Other countries in the world	• I can start to use stories and pictures to talk about similarities and differences in life in other countries	<ul> <li>I can draw information from a simple map/globe</li> <li>I can start to talk about the similarities and differences in lives in other countries</li> </ul>	• I can talk about what is the same and different in life in this country and in another country/countries
	Key Question:	Key Question:	Key question:
	Which people are special and why?	Which stories are special and why?	Which places are special and why?
Syllabı	(thinking and talking about our families,	(Thinking and talking about stories	(Thinking and talking about special places to us.
	friends, school as well as meeting our Church leaders that visit our school)	associated with Chinese New Yearthinking about stories Jesus told).	Thinking and talking about special places of worship).
	Key question:	Key Question:	worship).
	Which times are special and why?	What are special objects and symbols?	
	(thinking and talking about how we	(Thinking and talking about The Easter	
Agreed	celebrate - birthdays, Diwali, Christmas?)	Story and how we mark Easter).	



Autumn focus (checkpoint in Dec)	Spring focus (Checkpoint in April)	Summer focus (Checkpoint in May)			
	Observation and Communication:	Summer Pocus (checkpoint in May)			
	I can learn new words (linked to each new area of learning)				
I can talk about what I see, hear and feel when I am exploring.					
I can choose what I need to hel	I can choose what I need to help me observe - magnifiers, magnets, pencils, paper, cubes to measure, scalesI can handle them safely.				
	I can draw my observations of animals and plants.				
	I can talk about the weather and how it changes the outdoor	S			
I underst	and the need to respect and care for the natural environment	and all living things			
In Autumn	In Winter	In Summer			
I can talk about how the leaves change in	I know that in Winter the weather changes it becomes	I can find and name different plants			
Autumn.	much colder. I know that the cold air and wind turns	that I see outside			
I can explain why.	water to frost and ice. Some trees have lost their	I can describe parts of a plant			
I can explain how the weather changes in th		I can give some examples of what a seed			
Autumn.	I know that I need to wear extra clothes to keep	needs to grow			
I can talk about how this changes the outdoo	rs. warm.	I can give examples of what a seed			
	I know what the word hibernate means.	needs to grow and explain what happens			
I know why some animals hibernate.	I can talk about the weather and how it changes the				
I can talk about hibernating animals.	outdoors. I can talk about what to wear outdoors.	I can make observations of plants and			
	I can talk about how the frost and ice appears and	use these observations to draw pictures			
I can talk about what animals love to come o	how it changes/melts.	I can talk about the caterpillars/bugs			
at night.	I can talk about how some animals hibernate and why.	change and grow.			
, i i i i i i i i i i i i i i i i i i i	I can identify and name a variety of everyday	I can talk about which animals/bugs are			
I can talk about materials that I see while	materials such as wood, plastic, glass, metal, water, rock.	in our school grounds.			
exploring the environment	TOCK.	I understand the need to respect and			
I can describe how they feel.	I am beginning to understand similarities and differences between materials.	care for the natural environment and o			
	I am beginning to use vocabulary to identify different	living things.			
	materials such as soft, hard, bendy, squashy, wet.				
Mapping:	Mapping:	Mapping:			
	<ul> <li>I can talk about where I live</li> </ul>				

<ul> <li>I can talk about the area where I go to school</li> <li>I can make models/3D maps of places in our school (using blocks, fabrics, small world play)</li> <li>I can follow positional language i.e., under, beside, on top of etc. when telling people where things are and how to get to places in school</li> </ul>	<ul> <li>I can recognise some features of where I live on a picture/image/video and map (e.g. land, trees, roads, train tracks, school)</li> <li>I can describe another environment e.g. desert, Arctic etc using the above to help me</li> <li>I can recognise some environments that are different from the one in which I live</li> <li>I can programme a BeeBot or instruct a friend to move along a track or small world setup in a specific direction using terms forwards, backwards, up, down, side, next to</li> </ul>	<ul> <li>I can describe my own environment and local area, talking about what I see, hear and smell around me</li> <li>I can draw information from a simple map and identify landmarks of our local area.</li> <li>I can find where we live (The UK) on a map.</li> <li>I know and can talk about similarities and differences between here and other environments</li> </ul>
<ul> <li>I can use technology e.g., a BeeBot, and use positional language as I explore how it is used (for more information, please see below)</li> </ul>	<ul> <li>With help I can use technology and IT equipment to find information about different locations and places.</li> <li>I can recognise, know, and describe features of different places (for more information see below)</li> <li>I can begin to look for some similarities and differences.</li> <li>I can talk about and ask questions about places I am learning about</li> </ul>	<ul> <li>Enquiry: <ul> <li>I can comment and ask questions about the different places (near and far)</li> </ul> </li> <li>I can find out about the local area by talking to people, looking at photographs, books and visiting local places. I know I can use the internet with support to find out more. For more information, please see below.</li> </ul>

### Technology in the EYFS

to store it safely. •Explore and identify what each floor robot command does. • Create a simple sequence of commands to send Beebot to a friend • Create a simple sequence of commands to send Beebot to a friend		Autumn focus	Spring focus	Summer focus
to move the Beebot.	Technology	<ul> <li>Know how to turn a Beebot on and off and how to store it safely.</li> <li>Explore and identify what each floor robot command does.</li> <li>Begin to create a simple sequence of commands</li> </ul>	<ul> <li>Explore and experiment how to create a sequence commands</li> <li>Create a simple sequence of commands to send</li> </ul>	<ul> <li>Explore and experiment how to create a sequence commands</li> <li>Create a series of simple sequences of commands to send Beebot across an</li> </ul>

• I know that I can find out more about something I am interested in on the internet

Using the iPads – creating content	Using the iPads	Using the iPads
<ul> <li>I can use the iPad to take a photo of what I see</li> </ul>	• I can use the iPad to take a video of what I see	<ul> <li>I can use the iPad to record my work and experiences</li> </ul>
<ul> <li>Using the iPads - using programmes/software</li> <li>I can tap, swipe and click on different icons to make things happen.</li> <li>Explore how to draw a picture on a screen</li> <li>I can experiment with different paint tools.</li> </ul>	<ul> <li>I can tap, swipe and click on different icons to make things happen.</li> <li>I can complete a programme on the iPad (maths based)</li> </ul>	As before but with wider range of software/programmes
	I and begin to understand its purpose e.g. iPad, internet, pr	ogrammable toys, remote controls, phones

- Consider how to use technology safely and responsibly
  NB Also refer the Computing Long Term Plan

### Expressive Arts and Design

Educational Programme (statutory guidance)

The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.



Our Curriculum Goal

We want our learners to be able to love exploring and playing with a range of different media and materials (be that paint, pens, natural materials, recycling materials, loose parts...) and to be able to express their own ideas, observations and feelings about the world around them.

We want them to be able to share these creations with others and talk with pride of what they have explored.

We want our children love being imaginative and expressive, and to be able to

- INNOVATE stories with their peers and teachers, adapting their ideas as they go
- MAKE AND CREATE pieces and props using different resources to express an idea
- PERFORM songs, rhymes and dances to an audience



	Autumn focus (check point in Dec)	Spring term focus (checkpoint in March)	Summer term focus (check point in May)
Creating with materials	<ul> <li>I can select my own art and design materials to create with</li> <li>I can explore various tools, materials and techniques outlined below, to express my ideas and feelings e.g.         <ul> <li>mixing with brushes/paint</li> <li>Drawing with coloured pens and crayons</li> <li>Creating with natural materials, construction, recycling</li> </ul> </li> <li>I can explore how colours can be mixed</li> </ul>	<ul> <li>I can explore various tools and materials outlined below, building on prior learning</li> <li>In addition to the Autumn term resources I can use various tools and techniques for art work including         <ul> <li>Collage with scissors, glue</li> <li>Drawing with chalks and charcoals</li> <li>3D Modelling with playdough tools, brushes</li> </ul> </li> <li>I am able to combine different techniques e.g. collage, paint, crayon, clay to create art</li> <li>I can return to and build on previous learning, refining ideas and developing their ability to represent them</li> <li>I can mix colours colours together to create</li> </ul>	<ul> <li>I can explore various tools and materials outlined below, building on prior learning e.g. scissors, brushes, pens, playdough tools, glue spreaders, hole punchers, tags, staplers</li> <li>I can explore using materials and techniques - collage, colour mixing/paint, drawing, joining and fixing, modelling with doughcreating with natural materials as well as loose parts and recycling</li> <li>I can design art/ a product thinking about colour, design, form, texture and function</li> </ul>
	<ul> <li>I can tell others what my artwork is and signal key parts e.g. this is mummy, this is her hair etc.</li> <li>I am starting to recreate familiar stories (with adult support)</li> </ul>	<ul> <li>new colours using sponges and paintbrushes</li> <li>I can talk about my artwork or designs- linked to some of the materials/ techniques I used</li> <li>I can use materials and props to retell stories and create imaginary situations linked to what I know</li> </ul>	<ul> <li>I can try to talk about my ideas/what I am going to create</li> <li>I can explain what I have made</li> <li>I can talk about how I made it - naming the materials/techniques (cut, tear, stick)</li> <li>I can use props and materials when I am role playing stories</li> </ul>



	Autumn focus (Checkpoint in Dec)	Spring focus (Check point in April)	Summer focus (Checkpoint in May)
Being imaginative	<ul> <li>I can role play imaginary scenarios linked to experiences</li> <li>I can recount and retell familiar stories with my friends and adults (small world/ role play)</li> </ul>	<ul> <li>I can adapt well known stories and narratives and small world/ role play them with others</li> <li>I can use what I know and have read to help create my own stories</li> <li>I can invent my own stories</li> </ul>	<ul> <li>I can adapt and recount narratives and stories with my friends and adults</li> <li>I can invent my own stories</li> </ul>
	• I know some popular songs/rhymes and can sing them supported by an adult	• I can sing well known songs in a group or alone and match the pitch and melody	<ul> <li>I can sing well known nursery rhymes</li> <li>I can sing some familiar songs (Xmas play etc.)</li> </ul>
	<ul> <li>I can listen and respond to sounds</li> <li>I can listen carefully to music and start to move to it</li> <li>I can sing/chant rhymes with others and supported by an adult</li> <li>I can explore how different sounds can be made</li> </ul>	<ul> <li>I can listen attentively, move to and talk about music, expressing feelings and responses</li> <li>I can join in with singing, chanting and dancing with others or on my own, increasingly matching the pitch and following the melody</li> <li>I can explore and engage in music making - making loud/soft, long and short, high and low sounds</li> </ul>	<ul> <li>I can perform songs, rhymes, poems and stories alone and with others</li> <li>I can try to move in time with music</li> </ul>